

WOW TOKYO

Choreographed by Ria Vos, Kate Sala & The Tokyo Line Dancers
Description: 64 count, 2 wall, intermediate/advanced west coast swing line dance
Musik: I Don't Care What You Say by Anthony Callea [CD: Last To Go /]
Intro: 16

STEP FWD, HOLD, BALL ROCK, REC., TURN $\frac{1}{2}$ R, TURN $\frac{1}{4}$ R, STEP BEHIND, TURN $\frac{1}{4}$ L

1-2& Step r fwd, hold, step l to.

3-4 Rock r fwd, rec. to l

5-6 Turn $\frac{1}{2}$ r and step r fwd, turn $\frac{1}{4}$ r and step l side

7-8 Cross r behind, turn $\frac{1}{4}$ l and step l fwd (6:00)

STEP FWD, HOLD, BALL ROCK, REC., TURN $\frac{1}{4}$ R, POINT, TURN $\frac{1}{2}$ L WITH SCUFF HITCH

1-2& Step r fwd, hold, step l tog.

3-4 Rock r fwd, rec. to l

5-6 Turn $\frac{1}{4}$ r and step r side, touch l side (9:00)

7&8 Turn $\frac{1}{4}$ l (weight to l), scuff r fwd, turn $\frac{1}{4}$ l and hitch r

CROSS, POINT, CROSS, POINT, CROSS, TURN $\frac{1}{4}$ R, TURN $\frac{1}{4}$ R, CROSS

1-4 Cross r over, touch l side, cross l over, touch r side

5-6 Cross r over, turn $\frac{1}{4}$ r and step l back

7-8 Turn $\frac{1}{4}$ r and step r side, cross l over (9:00)

STEP R, HOLD, BALL STEP R, TOUCH, STEP L, HOLD, BALL STEP L, TOUCH

1-2& Step r side, hold, step l tog.

3-4 Step r side, touch left tog.

5-6& Step l side, hold, step r tog.

7-8 Step l side, touch r tog.

STEP FWD, TOUCH, STEP BACK, TOUCH, HIP BUMP TWICE, STEP BACK, TOUCH FWD WITH FINGER POINT

1-4 Step r fwd, touch l tog., step l back, touch r fwd

Arms for counts 3-4: make a semi-circle shape with l arm like swimming back crawl & place on l hip

&5&6 Hip up, hip down, hip up, hip down (weight is on l)

7 Step r back (right arm making the movement like combing hair back)

8 Touch l fwd (point left index finger forward with arm stretched out)

HOLD, TURN $\frac{1}{4}$ R, BALL CROSS, HOLD, BALL CROSS, SWEEP, CROSS, TOUCH R, CROSS TOUCH

1&2 Hold, turn $\frac{1}{4}$ r (weight to l), cross r over (12:00)

3&4 Hold, step l slightly side, cross r over

5-6 Sweep l back to front, cross l over

7-8 Touch r side, cross/touch r over

HITCH, STEP BACK, SIT BACK, REC. FWD TWICE, STEP FWD, TURN ½ L

1-2 Hitch r, step r back

3-4 Rock r back (sit back in a sitting position on r heel), recover to l

5-6 Rock r back (sit back in a sitting position on r heel), recover to l

7-8 Step r fwd, turn ½ l (weight to l) (6:00)

STEP FWD, FLICK BACK, CROSS SAMBA, JAZZ BOX

1-2 Step r fwd, flick l back (and to l side)

3&4 Cross l over, rock r side and slightly fwd, rec. to l

5-8 Cross r over, step l back, step r side, step l fwd

REPEAT

TAG

At end of wall 7, facing 6:00

STEP R, HOLD FOR 3 COUNTS, CROSS BEHIND, UNWIND ½ TURN, WALK FWD TWICE

1 Step r side

2-3-4 Hold for 3 counts

5-6 Cross l behind, unwind ½ l (weight to l)

7-8 Step r forward, step l fwd (12:00)

ENDING

Cross r over & unwind turn ½ l to face the front wall

