

TIMBER

Choreographed by: Alison Biggs & Peter Metelnick, (Dec 2013)
Description: 64 count, 4 wall, intermediate
Music: Timber – Pitbull feat. Ke\$ha [130bpm – 3mins 23secs]
Intro: 16 count

R FWD ROCK/RECOVER, R & L APART, HOLD, R HEEL BOUNCE 2X, L HEEL BOUNCE 2X

1-2 Rock R forward, recover weight on L

&3-4 Step R foot back and out, step left foot apart, hold

5-8 Press R heel down twice, press L heel down twice (weight ends on R)

You can use your hands to press palms to the floor as you lift up right heel then left heel – see video

L BALL CROSS SIDE, R SAILOR, L CROSS STEP, $\frac{1}{4}$ L, $\frac{1}{2}$ L, R FWD

&1-2 Step L back, cross step R over L, step L side

3&4 Step R behind L, step L side, step R side

5-8 Cross step L over R, turning $\frac{1}{4}$ left step R back, turning $\frac{1}{2}$ left step L fwd, step R fwd (3 o'clock)

L FWD, R FWD & BACK POINTS, R FWD, L FWD & BACK POINTS, L FWD SHUFFLE

1-3 Step L forward, touch R toes forward, touch R toes back

4-6 Step R forward, touch L toes forward, touch L toes back

7&8 Step L forward, step R together, step L forward

R FWD, $\frac{1}{4}$ L PIVOT TURN, R CROSS SHUFFLE, L SIDE ROCK/RECOVER, L BEHIND-SIDE-CROSS

1-2 Step R forward, pivot $\frac{1}{4}$ left (12 o'clock)

3&4 Cross step R over L, step L side, cross step R over L

5-6 Rock L side, recover weight on R

Ending: WALL 7: dance up to this point count 30 and facing back wall add the following to bring yourself to front wall: $\frac{1}{2}$ L sailor step

7&8 Cross step L behind R, step R side, cross step L over R

R SIDE, L TOUCH, $\frac{1}{4}$ L SHUFFLE, $\frac{1}{2}$ L, $\frac{1}{2}$ L, WALK FWD 2

1-2 Step R side, touch L together

3&4 Turning $\frac{1}{4}$ left step L forward, step R together, step L forward (9 o'clock)

5-6 Turning $\frac{1}{2}$ left step R back, turning $\frac{1}{2}$ left step L forward

7-8 Step R forward, step L forward

R FWD ROCK/RECOVER, R BACK, L HEEL FWD, HOLD, 3 HEEL PRESSES FWD, BACK, FWD, R SIDE TOUCH

1-2 Rock R forward, recover weight on L

&3-4 Step R back, touch L heel forward, hold

5-7 As you press fwd on ball of L lift up R heel bending R knee fwd, as you press back on R lift up L toes, as you press fwd on ball of L lift up R heel bending R knee fwd

8 Point R side

R BALL CROSS, R SIDE, $\frac{1}{4}$ L & L SIDE, $\frac{1}{4}$ L & R SIDE, L SAILOR, R SAILOR

&1-2 R back, cross step L over R, step R side

3-4 Turning $\frac{1}{4}$ left step L side, turning $\frac{1}{4}$ left step R side (3 o'clock)

5&6 Step L behind R, step R side, step L side

7&8 Step R behind L, step L side, step R side

WEAVE R 2, $\frac{1}{4}$ L COASTER, WALK FWD 2 (OR FULL TURN), R FWD, $\frac{1}{4}$ L PIVOT

1-2 Cross step L over R, step R side

3&4 Turning $\frac{1}{4}$ left step L back, step R together, step L forward (12 o'clock)

5-6 Step R forward, step L forward (or $\frac{1}{2}$ L & R back, $\frac{1}{2}$ L & L forward)

7-8 Step R forward, pivot $\frac{1}{4}$ left (9 o'clock)

