

HALF PAST SOMETHIN'

Choreographed by: Lisa McCammon

Music: Knock Knock by Jack Savoretti, BPM: 180 [CD: Single]

Descriptions: 32 count, 4 wall, Beginner/Intermediate level line dance

Intro: 32 count, dance is counted at 180 BPM with holds on counts 4 and 8 throughout.

Counterclockwise rotation; start weight on RIGHT

This dance was choreographed as an easier version of Half Past Nothin' by Neville Fitzgerald and Julie Harris. It does not require a restart.

SIDE, CLOSE, FWD, HOLD, R FWD MAMBO, HOLD

1-4 Step L to side, step R next to L, step fwd L, HOLD (wt L)

5-8 Rock fwd R, rec L, step R slightly back, HOLD (wt R)

BACK ROCK, REC, BACK $\frac{1}{2}$ R, HOLD, BACK ROCK, REC, BACK $\frac{1}{4}$ L, HOLD 3
(MODIFIED SALSA TURN)

1-4 Rock back L, rec R turning $\frac{1}{2}$ R 6, step back L, HOLD

5-8 Rock back R, rec L turning $\frac{1}{4}$ L 3, step back R, HOLD

L COASTER, HOLD, STEP, TURN $\frac{1}{2}$ L 9, STEP, HOLD

1-4 Step back L, close R, step fwd L, HOLD

5-8 Step fwd R, turn $\frac{1}{2}$ L 9 taking wt L, step fwd R, HOLD

L TOE, HEEL, STEP, HOLD, R TOE, HEEL, STEP, HOLD

1-4 Touch L toes to R instep, touch L heel to R instep, step L home, HOLD

5-8 Touch R toes to L instep, touch R heel to L instep, step R home, HOLD

Choreographed in May 12

RHEDA-WIEDENBRÜCK