

GREATER THAN ME

Description: 48 count, 4 wall, high improver line dance
Choreographed by Maggie Gallagher (April 215)
Music: Greater by Mercyme
Intro: 16 counts from main beat (8 secs)

STEP TOUCH & HEEL & HEEL, ROCK FWD, R COASTER

1-2 Step fwd on r, Touch l toe behind r
&3& Step back on l, Tap r heel fwd, Step r next to l
4& Tap l heel fwd, Step l next to r
5-6 Rock fwd r, Recover on l
7&8 Step back on r, Step l next to r, Step fwd r

ROCK FWD, ½ L SHUFFLE, WALK, ½ R, ½ R SHUFFLE

1-2 Rock fwd l, Recover on r
3&4 ¼ left stepping l to l side, Step r next to l, ¼ l stepping fwd l [6:00]
5-6 Walk r, ½ r stepping back on l [12:00]
7&8 ¼ r stepping r to r side, Step l next to r, ¼ r stepping fwd r [6:00]

L MAMBO, ROCK BACK, STEP, ¼ L, CROSS SHUFFLE

1&2 Rock fwd on l, Recover on r, Step l next to r
3-4 Rock back on r, Recover of l

*Restart here on Walls 3 & 8

5-6 Step fwd r, ¼ l stepping l to l side [3:00]
7&8 Cross r over l, Step l to l side, Cross r over l

L SIDE ROCK, WEAVE R, CROSS ROCK, L CHASSE

1-2 Rock l to l side, Recover on r
3&4& Cross l over r, Step r to r side, Cross l behind r, Step r to r side
5-6 Cross rock l over r, Recover on r
7&8 Step l to l side, Close r next to l, Step l to l side

R STOMP, KICK & POINT & POINT, R SAILOR, L SAILOR

1-2 Stomp r next to l, Kick r fwd
&3&4 Close r to l, Point l to l side, Close l next to r, Point r to r side
5&6 Cross r behind l, Step l to l side, Step r next to l
7&8 Cross l behind r, Step r to r side, Step l next to r

STEP, ½ L PIVOT, R KICK BALL CHANGE, STEP ½ PIVOT, WALK R, L

1-2 Step fwd r, ½ pivot l [9:00]

3&4 Kick r fwd, Step r next to l, Step l next to r

**Restart here on Wall 6

5-6 Step fwd on r, ½ pivot l

7-8 Walk fwd r, Walk fwd l [3:00]

RESTARTS:

*Walls 3 & 8 after 20 counts (facing 12:00)

**Wall 6 after 44 counts (facing 3:00)

