

GIRL NEXT DOOR

Description: 48 count, 2 wall, Intermediate
Choreographed by: Maddison Glover (AUS) March 2016
Music: "Girl Next Door" - Brandy Clark
Intro: 24 count

OUT, OUT, BACK/ROCK, SIDE/ROCK, CROSS/ROCK, SIDE/ROCK, 1/8 TURNING SAILOR

1,2,3& Step R fwd onto R diagonal, step L fwd onto L diagonal, rock R behind L, replace weight fwd onto L,

4& Rock R to R side, replace weight onto L,

5&6& Rock R fwd and slightly across L, replace weight back onto L, rock R to R side, replace weight onto L

7&8 Step R behind L, turning 1/8 R: Step L to L side, step R fwd (1:30)

(Option: If the syncopation is too fast, for counts 5&6 replace them with 5,6 by pointing R fwd, point R to R. continue)

FWD, SIDE, BACK/ROCK, SIDE/ROCK, CROSS/ROCK, SIDE/ROCK, 3/8 TURNING SAILOR

1,2,3& Still facing 1:30 - Step L fwd, step R to R side, rock L behind R, replace weight fwd onto R,

4& Rock L to L side, replace weight onto R,

5&6& Rock L fwd and slightly across R, replace weight back onto R, rock L to L side, replace weight onto R

7&8 Step L behind R, turning 3/8 L: Step R to R side, step L to L (9:00)

(Option: If the syncopation is too fast, for counts 5&6 replace them with 5,6 by pointing L fwd, point L to L - continue)

WEAVE: FRONT, SIDE, BEHIND, ¼ FWD, ½ BACK (SWEEP), BEHIND, SCISSOR STEP

1,2,3,4 Cross R in front of L, step L to L side, cross R behind L, turn ¼ L stepping L fwd (6:00)

5,6 Make ½ turn L stepping back on R whilst sweeping L around/backwards (12:00), step L behind R

7&8 Rock R to R side, replace weight onto L, cross R over L (12:00)

SIDE, TAP, BACK (SWEEP), BEHIND, SIDE, DIAGONAL LOCK SHUFFLE, 2X WALKS (WITH KNEE POPS)

&1,2 Step L to L side, tap R toe behind L, step/hop R to R side whilst sweeping L around: anti-clockwise

3,4 Step L behind R, turn 1/8 R as you step fwd onto R, (1:30)

5&6 Step L fwd, lock R behind L, step L fwd,

7,8, Step R fwd as you slide L towards R to pop L knee, Step L fwd as you slide R towards L to pop R knee

(Alternative: for counts (7,8) if knee pops aren't favoured, simply walk fwd stepping R,L)

FWD, CROSS, SIDE, BACK, BACK, SIDE, FWD, FWD, SIDE, TOGETHER, HOLD, HOLD (AS YOU CLAP X2)

1,2&3 Still facing (1:30) -Step R fwd, cross L over R, step R to R side, step back on L
4&5 Step back on R, turn 1/8 L as you step L to L side (12:00), turn ¼ L stepping fwd on R (9:00)

6&7 Step fwd on L, turn 3/8 L stepping R to R, step L together (weight even) (4:30)

&8 Hold, hold (clap hands twice on &8)

Restart here during the third sequence facing 6:00.

TURNING CROSS-SAMBA, CROSS SAMBA, CROSS/FWD, POINT, FULL TURN TRIPLE L

1&2 Still facing 4:30-Cross R over L, rock L to L side whilst turning 1/8 R, recover weight onto R (6:00)

3&4 Cross L over R (slightly fwd), rock R to R side, recover onto L

5,6 Step R fwd (slightly across L), point L to L side,

7&8 Make ½ turn L stepping L beside R, make ¼ L stepping R beside L, turn a further ¼ L stepping L fwd (6:00)

RESTART: During the third sequence, you will begin the dance facing 12:00. Dance up to count 40 'clap, clap' (facing 4:30) then Restart the dance facing 6:00.

