

# GET WILD

Description: 64 count, 2 wall, Phrased Intermediate  
Choreographed by: Maddison Glover (AUS) and Jo Thompson Szymanski (USA) May 2019  
Music: Wild - LOLO (2:31)  
Intro: 16 counts

[Sequence: ABB ABB AB]

## PART A (32 COUNTS) 1 WALL

### WALK, WALK, HITCH, CROSS, $\frac{1}{2}$ TURN, POINT/LUNGE, HOLD

- 1,2 Step R fwd; Step L fwd;  
3,4 Hitch R knee up; Cross R over L  
5,6 Turn  $\frac{1}{4}$  r stepping L back (3:00); Turn  $\frac{1}{4}$  r stepping R to r (6:00)  
7,8 Point L to l bending R knee into a lunge position, Straighten R leg bringing L in toward R

### TOGETHER, CROSS, SIDE, BEHIND, SWEEP, BEHIND, $\frac{1}{4}$ FWD, $\frac{1}{4}$ DRAG (WITH HEEL), TOGETHER

- &1,2,3 Step L beside R; Cross R over L; Step L to l; Step R behind L (begin sweeping L back/around)  
4,5,6 Continue sweeping L back/around; Step L behind R; Turn  $\frac{1}{4}$  r stepping R fwd (9:00)  
7 Turn  $\frac{1}{4}$  r taking a large step L to l (begin dragging R heel towards L) (12:00)  
8& Continue dragging R heel towards L; Step R beside L

### CROSS, SIDE, 1/8 SAILOR, ROCK FWD, REC., BACK (DRAG WITH HEEL), TOGETHER

- 1,2 Cross L over R; Step R to r (12:00)  
3&4 Step L behind R; Turn 1/8 left stepping R beside L; Step L fwd (10:30)  
5,6 Rock R fwd (10:30); Recover weight back onto L  
7 Large step back onto R (begin to drag L heel towards R) (10:30)  
8& Continue dragging L heel back towards R; Step L beside R (10:30)

### 1/8 CROSS, SIDE, 1/8 SAILOR, ROCK FWD, REC., 1 1/8 TRIPLE TURN ON THE SPOT

- 1,2 Turn 1/8 r as you cross R over L (12:00); Step L to l (12:00)  
3&4 Step R behind L; Turn 1/8 r stepping L beside R (1:30); Step R fwd (1:30)  
5,6 Rock L fwd; Recover weight back onto R (1:30)  
7&8 Turn 1/2 l stepping L fwd (7:30); Step R fwd; Turn 5/8 l stepping L fwd (12:00)

## PART B (32 COUNTS) 2 WALL

### SCUFF, STEP, TAP, STEP, KICK, STEP, KICK, STEP, TAP, STEP, KICK, STEP, CROSS SHUFFLE

1&2& Scuff R fwd; Step R to right/slightly fwd; Tap L toe behind R; Step L slightly back

3&4& Kick R fwd (low); Step R to right; Kick L fwd (low); Step L across R

5&6& Tap R toe behind L; Step R slightly back; Kick L fwd (low); Step L beside R

7&8 Cross R over L; Step L to left; Cross R over L

**Note: Counts 1-4& are completed whilst traveling slightly to your right.**

### 1/8 STOMP OUT, OUT, BACK, COASTER, 1/8 WALK, $\frac{1}{4}$ WALK, $\frac{1}{4}$ TURNING SHUFFLE

&1 Turn 1/8 l as you stomp L fwd / out to l; Stomp R fwd / out to r (10:30)

2,3&4 Step L back; Step R back; Step L beside R; Step R fwd (10:30)

5,6 Turn 1/8 l stepping L fwd (9:00); Turn 1/4 l stepping R fwd (6:00)

7&8 Turn 1/8 l stepping L fwd; Step R beside L; Turn 1/8 l stepping L fwd (3:00)

**Note: For counts 5-8, pretend you are walking around a chair (5/8 walk around)**

### TAP, STOMP, RECOVER, BEHIND, SIDE, CROSS, SIDE, TOGETHER, CROSS, $\frac{3}{4}$ TURN

&1 Tap ball of R slightly to r; Stomp R slightly fwd to r diagonal (3:00)

2,3&4 Recover weight onto L; Step R behind L; Step L to l; Cross R over L

&5 Step L to r; Step R beside L (angle body to 4:30)

6,7,8 Cross L over R (3:00); Turn  $\frac{1}{4}$  r stepping R back; Turn  $\frac{1}{2}$  r stepping L fwd (6:00)

### ROCK FWD, RECOVER, FULL TURN BACK, COASTER, 3X RUNS FWD

1,2 Rock R fwd; Recover weight back onto L

3,4 Turn  $\frac{1}{2}$  r stepping R fwd (12:00); Turn  $\frac{1}{2}$  r stepping L back (6:00)

5&6 Step R back; Step L beside R; Step R fwd

7&8 3 little runs fwd; Step L fwd; Step R fwd; Step L fwd

**Ending: At the end of the song, you would have just finished PART B for the 5th time and will be facing 6:00 with weight on L. To finish facing the front (12:00); pivot  $\frac{1}{2}$  turn right and pose!**

**NO TAGS. NO RESTARTS. GET WILD!**