

# DANCING IN THE DARK

Choreographed by Jo Thompson  
Description: 32 count, 2 wall, beginner/intermediate line dance  
Musik: Smoke Rings In The Dark by Gary Allan [116 bpm]  
I Should Have Been True by The Mavericks [104 bpm]

When doing this dance, or other Rhumba type dances the basic timing is Quick (1) Quick (2) Slow (3,4), The slow steps are those followed by the holds, For styling on these steps, try doing a slow weight change using the two counts to complete the step, This will help to give your Rhumba a more fluid quality and helps prevent any tendency to bounce.

## GRAPEVINE R WITH $\frac{1}{4}$ TURN R, RONDE, JAZZ BOX $\frac{1}{4}$ TURN L, HOLD

- 1-2 Step right side, cross left behind right
- 3 Turn  $\frac{1}{4}$  right and step right forward
- 4 Sweep left toe out to left side, forward and around across right
- 5-6 Cross left over right, step right back
- 7-8 Turn  $\frac{1}{4}$  left, stepping left to left side, hold

## CROSS ROCK, SIDE R, HOLD, CROSS ROCK, SIDE L, HOLD

- 1-2 Cross/rock right forward across left, rock left back
- 3-4 Step right side, hold
- 5-6 Cross/rock left forward across right, rock right back
- 7-8 Step left side, hold

## CROSS, SIDE L, $\frac{1}{4}$ TURN R, HOLD, BACK ROCK, STEP FWD, HOLD

- 1-2 Cross right over left, step left side
- 3-4 Turn  $\frac{1}{4}$  right, stepping back right, hold
- 5-6 Rock left back, recover to right
- 7-8 Step left forward, hold

## R LOCK STEP FWD, HOLD, STEP $\frac{1}{4}$ PIVOT R, CROSS, HOLD

- 1-2 Step right forward, lock left behind right
- 3-4 Step right forward, hold
- 5-6 Step left forward, turn  $\frac{1}{4}$  right, taking weight onto right
- 7-8 Cross left over right, hold

REPEAT