

CLAP CLAP CLAP

Description: 64 ct, 2 wall, Phrased Intermediate
Choreographed by: Amy Glass (November 2016)
Music: Clap Your Hands by Leo Soul (3:16)
Intro: 16
Phrasing: AA BB AA BB AA BB

PART A: 32 counts

ROCK, RECOVER, COASTER, STEP PIVOT $\frac{1}{2}$, WALK X2

- 1-2 Rock fwd on RF, Recover weight on LF
- 3&4 Step back on RF, Step LF next to RF, Step RF fwd
- 5-6 Step LF fwd, Pivot $\frac{1}{2}$ R (6:00)
- 7-8 Walk fwd L, R

DIP TOUCH L, R WITH ARMS, SWAY L, R, L, CHASSE $\frac{1}{4}$ R

- 1-2 Dip to L while stepping LF to L side & lifting L arm flexing bicep, Touch RF in place
- 3-4 Dip to R while stepping RF to R side & lifting R arm flexing bicep, Touch LF in place
- 5-6-7 Sway L, R, L (bringing arms down slowly during these 3 counts)
- 8&1 Step RF to R, Close LF next to R, Step fwd on RF turning $\frac{1}{4}$ R (9:00)

SCUFF, TOUCH, HIP BUMP, DOROTHY X2

- 2-3 Scuff LF, Touch LF fwd
- &4& Lift L hip up, Return to center, Finish with weight L
- 5-6& Step fwd (diagonal) on RF, Lock LF behind RF, Step fwd on RF
- 7-8& Step fwd (diagonal) on LF, Lock RF behind LF, Step fwd on LF

ROCK RECOVER, $\frac{1}{2}$ R, WALK X, CROSS $\frac{1}{4}$ R, SIDE, ROCK BACK, RECOVER

- 1-2 Rock fwd on RF, Recover weight back on LF
- 3-4 Turn $\frac{1}{4}$ R stepping RF to R, Turn $\frac{1}{4}$ R walking fwd on LF (3:00)
- 5-6 Cross RF over LF while turning $\frac{1}{4}$ R, Step LF to L side (6:00)
- 7-8 Rock back on RF, Recover fwd on LF

Option: Counts 3-6 turn 1 $\frac{3}{4}$ R [Turn $\frac{1}{2}$ R stepping fwd R (3), $\frac{1}{2}$ R stepping back L (4), $\frac{1}{4}$ R stepping fwd R (5), $\frac{1}{4}$ R stepping side L (6)]

PART B: 32 counts

WALK X3 TO 1:30 DIAGONAL, CLAP X3, TURN ½ AND WALK TO 7:30
DIAGONAL, CLAP X3

1-2-3 Walk fwd R, L, R (1:30)

&4& Clap hands together above the R shoulder x3 (prep for ½ turn L to 7:30
diagonal)

5-6-7 Turn ½ L walking fwd L, R, L (7:30)

&8& Clap hands together next to the L hip x3

ROCK R, RECOVER, ROCK L, RECOVER, HEEL & HEEL & VAUDEVILLE

1-2& Rock RF to R, Recover weight on LF, Close RF next to LF (7:30)

3-4& Rock LF to L, Recover weight on RF, Close LF next to RF

5&6& Touch R heel fwd, Step RF next to LF, Touch L heel fwd, Step LF next to RF

7&8& Cross RF over LF, Step LF back, Touch R heel fwd, Close RF next to LF

WALK X3, OUT, OUT, IN, CROSS, SLOW UNWIND 7/8 TO R

1-2-3 Walk fwd L, R, L

&4&5 Step RF out, LF out, RF in, Cross LF over RF

6-7-8 Slow unwind ¾ to 6:00 wall-end weighted L [Styling: arms straight by sides,
palms down, bounce heels]

TRIPLE STEP R JAZZ BOX (SMALL TRIPLES)

1&2 R cross shuffle (Cross RF over LF, LF to L, Cross RF over LF)

3&4 L triple step back (Step back on LF, Step RF next to LF, Step LF back)

5&6 R chasse (Step RF to R, Close LF next to RF, Step RF to R)

7&8 L triple step fwd (Step fwd on LF, Step RF next to LF, Step fwd on LF)

Have fun!