

AND GET IT ON

Choreographed by Daniel Trepát & Jose Miguel Belloque Vane
Description: 32 count, 4 wall, intermediate line dance
Musik: Marvin Gaye by Charlie Puth (Feat. Meghan Trainor)
Intro: 32

SIDE, TOGETHER, TURN 1/8 R AND STEP FWD, CHA CHA R FWD, SYNCOPATED
½ DIAMOND

- 1-3 Step l side, step r together, turn 1/8 r and step l fwd (1:30)
- 4&5 Locking chassé fwd r-left-r
- 6&7 Step l fwd, turn 1/8 l and step r side, turn 1/8 l and step l back (10:30)
- 8&1 Step r back, turn 1/8 l and step l side, turn 1/8 l and step r fwd (7:30)

STEP FWD, TURN ½ L, CHA CHA BACK, ROCK STEP, CHA CHA FWD

- 2-3 Step l fwd, turn ½ l and step r back (1:30)
- 4&5 Locking chassé back l-r-l
- 6-7 Rock r back, recover to l
- 8&1 Locking chassé fwd r-l-r

HOLD, EXTENDED CHA FWD, BALL LOCK, UNWIND 7/8 TURN R, SIDE TOUCH,
HOLD

- 2&3&4 Hold, lock l behind, locking chassé fwd r-l-r
- &5-6 Step l fwd, lock r behind, unwind 7/8 r (weight to l) (12:00)
- &7-8 Step r side, touch l side, hold

TURN ¼ L, FLICK, STEP FWD, SPIRAL TURN L, STEP FWD, TURN ¼ L SIDE,
TURN 1/8 L, TOGETHER, HOLD, 3X HEEL BOUNCES AND TURN 1/8 L

- 1-2 Turn ¼ l and step l fwd (flick r back), step r fwd and across (9:00)
- 3 Full spiral turn l (9:00)
- 4&5 Step l fwd, turn ¼ l and step r side, turn 1/8 l and step l together (4:30)
- 6-7&8 Hold, bounce heels 3 times (turn 1/8 l during the heel bounces) (3:00)

REPEAT