

WHI SKEYS GONE

Count: 72 Wall: 4 Level: Improver
Choreographer: Rob Fowler
Music: Whiskey's Gone by Zac Brown

S1: RIGHT KICK SIDE, SAILOR STEP, X2 ½ PIVOT TURNS RIGHT

1,2 Kick right foot forward, kick right to right side
3&4 Right sailor step
5,6 Step forward on left, ½ pivot right
7,8 Step forward on left, ½ pivot right

S2: LEFT KICK SIDE, SAILOR STEP, X2 ½ PIVOT TURNS LEFT

1,2 Kick Left foot forward, kick left to left side
3&4 left sailor step
5,6 Step forward on right, ½ pivot left
7,8 Step forward on right, ½ pivot left

S3: ROCK STEP ¼ TURN CHASSE RIGHT, JAZZ BOX

1,2 Rock forward onto right foot, recover back onto left
3&4 ¼ turn to right, chasse to the right
5,6 Cross left over right, step back onto right,
7,8 Step left to left side, cross right over left

S4: CHASSE LEFT ROCK STEP, SIDE CLAP AND SIDE TOUCH

1&2 Chasse left to left side (LRL)
3,4 Rock back onto right, recover onto left foot
5,6 Step right to right side, clap hands,
&7,8 Step l foot next to r, step r to r side, touching l next to r clapping hands

S5: TOE HEEL TRIPLE STEP, TOE HEEL TRIPLE STEP

1,2 Touch l toe next to r pointing l knee inwards, touch l heel next to r pointing l toe to l
3&4 Left triple step on the spot
5,6 Touch r toe next to l pointing r knee inwards, touch r heel next to l pointing r toe to r
7&8 Right triple step on the stop

S6: ROCK STEP, ½ TURN SHUFFLE LEFT, STEP ½ PIVOT LEFT, FULL TURN LEFT

1,2 Rock forward onto left, recover back onto right
3&4 make ½ turn left doing left shuffle

5,6 step forward onto right, ½ pivot turn left

7&8 ½ turn left stepping back onto right, make half turn left stepping forward on left (Easy option walk right walk left)

S7: TOE HEEL TRIPLE STEP, TOE HEEL TRIPLE STEP

1,2 Touch r toe next to l pointing r knee inwards, touch r heel next to l pointing r toe to r

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3&4 Right triple step on the spot

5,6 Touch l toe next to r pointing l knee inwards, touch l heel next to r pointing l toe to l

7&8 Left triple step on the spot

S8: STOMP FORWARD AND CLAP, STOMP FORWARD AND CLAP, WALK BACKWARDS, STEP TOGETHER

1,2 Stomp diagonally forward right on right foot

3,4 Stomp diagonally forward left on left foot

5,6,7,8 Walk back right, walk back left, walk back right, step left next to right

S9: RIGHT SHUFFLE FORWARD, ½ PIVOT TURN RIGHT, LEFT SHUFFLE ½ TURN BACKWARDS, JUMP OUT RIGHT LEFT CLAP

1&2 right shuffle forward

3,4 Step forward onto left, ½ turn right

5&6, ½ turn right, doing left shuffle back

&7,8 Step back right to right diagonal, step left to left side, clap hands

End Of Dance

RESTARTS WALL 3 AFTER COUNT 64 - FACING 9 O'CLOCK 2ND

RESTART AFTER TAG ON WALL 4

TAG WALL 4 AFTER COUNT 64 - FOR 16 COUNTS

1,2,3,4, Stomp r foot forward, fan right toe to right, Fan left, fan right toe to right

5,6,7,8 Stomp l foot forward, fan left toe to left, Fan right, fan left toe to left

1,2,3,4 Stomp r foot forward, fan right toe to right, Fan left, fan right toe to right

5,6,7,8 Stomp left foot forward, fan left toe to left, Fan right, fan left toe to left

ENDING: WALL 5 AFTER COUNT 64 - FACING 3 O'CLOCK

RIGHT KICK SIDE, SAILOR STEP, X2 ½ PIVOT TURNS RIGHT

1,2 Kick right foot forward, kick right to right side

3&4 Right sailor step,

5,6 Step forward on left, ½ pivot right

7,8 Step forward on left, ½ pivot right

LEFT KICK SIDE, SAILOR STEP, STEP FORWARD RIGHT, ¼ PIVOT TURN

LEFT STOMP CLAP

1,2 Kick Left foot forward, kick left to left side

3&4 left sailor step

5,6 Step forward right, ¼ pivot turn left

7,8 Stomp right next to left, clap hands - (Facing 12 o'clock)

