## TWIST \& TURNS

Description:
Choreograpfed by: Music:

Intro:

64 count, 2 wall, Intermediate
Maddis on Glover (AUS) August 2015
Tomorrow $\mathcal{N e v e r ~ C o m e s ~ - ~ Z a c ~ B r o w n ~ B a n d . ~ A l b u m : ~ I ~ e ~ K y l l ~ + ~ \mathcal { H y d e ~ }}$ 16 (on vocals)

 over $R$
5,6,7飞8 Rock $\mathcal{R}$ to $\mathcal{R}$ side, replace weight onto $\mathcal{L}$ cross $\mathcal{R}$ over $\mathcal{L}$, step $\mathcal{L}$ to $\mathcal{L}$ side, cross $\mathcal{R}$ over $\mathcal{L} 12: 00$

1,2,3 G4 Turn $1 / 4 \mathcal{R}$ stepping back on $\mathcal{L}$, turn $1 / 4 \mathcal{R}$ stepping $\mathcal{R}$ to $\mathcal{R}$ side, turn $1 / \mathcal{B}$ R ste pping $\mathcal{L}$ fwd, lock R befind $\mathcal{L}$, step $\mathcal{L}$ fwd $7: 30$
 diagonal) 7:30

ROCRING CHAIR, ROCXSTEP FWD, FULL TURN
1,2,3,4 Rockfwd on $\mathcal{R}$ replace weight backonto L, rock back on R(look back over R shoulder), rock fwd onto $\mathcal{L} \quad 7: 30$
5,6,7,8 Rock fwd onto $\mathcal{R}$ rock backonto $\mathcal{L}$, make $1 / 2$ turn R stepping fwd onto $\mathcal{R} .1: 30$, Make $1 / 2$ turn $\mathcal{R}$ stepping 6 ack on $\mathcal{L} 7: 30$
 $\mathcal{B E} \mathcal{H} I \mathcal{N} \mathcal{D}, 1 / 4 \mathcal{F} \mathcal{W} \mathcal{D}$
1\%2 Make $1 / 2$ turn $\mathcal{R}$ stepping $\mathcal{R} f w d$, ste $p \mathcal{L}$ together, step $\mathcal{R} f w d$,
3,4 $\operatorname{Turn} 1 / 8 \mathcal{R}$ rocking $\mathcal{L}$ to $\mathcal{L}$ side, replace weight onto $\mathcal{R} 3: 00$
5,6 G7,8 Cross Lover $\mathcal{R}$ fold, step $\mathcal{R}$ to $\mathcal{R}$ side, cross $\mathcal{L}$ befind $\mathcal{R}$ turn $1 / 4 \mathcal{R}$ stepping fwd on $\mathcal{R}$ $6: 00$

1,2,3 子4 Rock Lfwd, recover onto R, step Lback, step R together, step Lfwd
(3rd Restart occurs here) 6:00
 fwd 12:00
 CROSSES
 Cross Lover R 6:00

5, e66 Kick $\mathcal{R} f w d$ onto $\mathcal{R}$ diagonal, step $\mathcal{R}$ slightly to $\mathcal{R}$ cross Lover $\mathcal{R}$
(1st, 2nd \& $4 t$ R Restarts occur fiere)
7 $\mathcal{H B}$ Kick $\mathcal{R}$ fwd onto $\mathcal{R}$ diagonal, step $\mathcal{R}$ sligftly to $\mathcal{R}$ cross Lover $\mathcal{R}$ 6:00

SIDE, ½ SWEEP, BEHIND G CROSS, SIDEROCK CROSS, SIDE ROCK
1,2 Step $\mathcal{R}$ to $\mathcal{R}$ start swe eping $\mathcal{L}$ around anti-clockwise as you make $1 / 2$ turn $\mathcal{L} 12: 00$ 3 O4 Step Lsligftly befind $\mathcal{R}$ step $\mathcal{R}$ to $\mathcal{R}$ side, cross $\mathcal{L}$ over $\mathcal{R}$
$5,6,7,8$ (the following four counts are comple ted whilst travelling fwd) Rock $\mathcal{R}$ to $\mathcal{R}$ side, replace weigft onto $\mathcal{L}$, cross $\mathcal{R}$ over $\mathcal{L}$, rock $\mathcal{L}$ to $\mathcal{L}$ side $12: 00$
 $1,2,3,4 \operatorname{Replace}$ we ight onto $\mathcal{R}$ cross $\mathcal{L}$ over $\mathcal{R}$ turn $1 / 4 \mathcal{L}$ stepping backon $\mathcal{R}$ turn $1 / 4 \mathcal{L}$ stepping $\mathcal{L}$ to $\mathcal{L}, 6: 00$
5,6 $\operatorname{Turn} 1 / 8$ Lstepping $\mathcal{R}$ fwd, Kick $\mathcal{L}$ fwd 4:30
7 \% step backon $\mathcal{L}$, turn $1 / 8$ R to square up stepping $\mathcal{R}$ to $\mathcal{R}$ Cross $\mathcal{L}$ over $\mathcal{R}$ 6:00

Sequence: 46, 46, 64, 64, 36, 46, 64, 64
(1) During the first sequence, begin facing 12:00, restart after count 46 facing 6:00
(2) During the second sequence, begin facing 6:00, restart after count 46 facing 12:00
(3) During the fifth sequence, begin facing 12:00, restart after count 36 facing 6:00
(4) During the sixth sequence, begin facing 6:00, restart after count 46 facing 12:00

Finish: Dance to count 18, 'rockfwd on $\mathcal{R}$ back on $L^{\prime}$ 'make $3 / 8$ turn to front stomping R forward.

