## 'TIL YOU CAN'T

Description: Choreographed by: Music: Intro:
$32 \mathrm{ct}, 4$ wall, Intermediate
Gary O'Reilly (IRE) - December 2021
'Til You Can't - Cody Johnson 16 count

WALK R, WALK L, STEP, PIVOT $\frac{1}{2}, \frac{1}{2}$, SWEEP BACK, SWEEP BACK, SWEEP, L COASTER CROSS
12 Walk fwd on R (1), walk fwd on L (2)
3 \& 4 Step fwd on $R(3)$, pivot $\frac{1}{2} L(\&), \frac{1}{2}$ turn $L$ on ball of $L$ stepping back on $R(4)(12: 00)$
\&5\&6 Sweep $L$ around from front to back (\&), walk back on $L$ (5), sweep $R$ around from front to back (\&), walk back on R (6)
\&7\&8 Sweep L around from front to back (\&), step back on L (7), step R next to $L$ (\&), cross L over R (8)

## SIDE TOGETHER FWD, SIDE TOGETHER FWD, FWD TOUCH BACK, SWEEP, SAILOR $\frac{1}{4}$ R

1 \& 2 Step $R$ to $R$ side (1), step $L$ next to $R(\&)$, step fwd on $R(2)$
3 \& 4 Step $L$ to $L$ side (3), step $R$ next to $L$ (\&), step fwd on $L$ (4)
5\&6\& Step fwd on R (5), touch L toe behind R heel (\&), step back on L (6), sweep R around from front to back starting $\frac{1}{4}$ turn $R(\&)$
7 \& 8 Complete $\frac{1}{4}$ turn $R$ crossing $R$ behind $L$ (7), step $L$ next to $R(\&)$, step $R$ to $R(8)$ (3:00)
CROSS, SIDE, BEHIND, HITCH, BEHIND, SIDE, CROSS, FWD, TOUCH, BACK, KICK, BACK, SIDE, CROSS
1\&2\& Cross L over R (1), step R to R (\&), cross L behind R (2), ronde hitch R knee up (\&)
3 \& 4 Cross $R$ behind $L$ (3), step $L$ to $L$ side (\&), cross $R$ over $L$ (4)
5\&6\& Step fwd on $L$ toward $L$ diagonal (1:30) (5), touch R next to $L(\&)$, step back on $R$ (6), low kick L fwd (\&) (1:30)

7 \& 8 Step back on $L(7)$, step $R$ to $R$ straightening up to (3:00) (\&), cross L over $R(8)$
TOUCH, SIDE/DRAG, BACK ROCK SIDE, CROSS, L COASTER CROSS, SIDE, TOUCH, SIDE, TOUCH
\& $1 \quad$ Touch $R$ next to $L$ (\&), step $R$ long step to $R$ side dragging $L$ in to meet (1)
2 \& 3 Cross rock $L$ behind $R(2)$, recover on $R(\&)$, step $L$ to $L$ side (3) *Tag/Restart
4 Cross R over L (4)
5 \& 6 Step back on $L$ (5), step R next to $L$ (\&), cross $L$ over R (6)
7\&8\& Step R to $R$ side (7), touch $L$ next to $R(\&)$, step $L$ to $L$ side (8), touch $R$ next to $L$ (\&)

[^0]
[^0]:    *TAG/RESTART: After 27 counts of Wall 4 facing (12:00), add: Touch $R$ next to $L$, then restart dance from the beginning. ENDING: Dance 14 counts of Wall 9, finish the dance facing (12:00) by dancing a $R$ sailor step without the $\frac{1}{4}$ turn $R(12: 00)$.

