

THE SHAPE OF YOU

Description: 32 ct, 4 wall, Intermediate
Choreographed by: Trevor Thornton (Florida, USA) Branden Swift (January 2017)
Music: Shape of You by Ed Sheeran,
Intro: 16 ct

R MAMBO FWD, L MAMBO BACK, $\frac{1}{2}$ CHASE TURN L, $\frac{1}{4}$ PADDLE TURN X3
1 & 2 Rock fwd on R, rec. weight to L, rock back on R taking weight 12
3 & 4 Rock back on L, rec. weight fwd to R, rock fwd on L taking weight 12
5 & 6 Step fwd on R, $\frac{1}{2}$ turn L, step fwd on R 6
7&8 $\frac{1}{4}$ turn R while touching L to L, $\frac{1}{4}$ turn R, touch L to L, $\frac{1}{4}$ turn to R 3

STEP L, WEAVE L, $\frac{1}{4}$ TURN L SWEEP WITH R, CROSS, BACK X2, CROSS, ROCK
BACK, ROCK FWD
1 Step L to L 3
2&3 Step R behind L, step L to L, cross R over L 3
4 Make $\frac{1}{4}$ L stepping on L as you sweep R over L,
5&6 Cross R over L, step back on L, step back on R 12
&7-8 Cross L over R, rock back on R, rec. weight fwd to L 12

ROCK BACK, SLIDE FWD MAKING $\frac{1}{4}$ R, DRAG R MAKING $\frac{1}{2}$ TURN R, TRIPLE FWD,
MAMBO W/ $\frac{1}{2}$ TURN L, $\frac{3}{4}$ TURN L, CROSSING SHUFFLE
& 1 Rock back on R, slide fwd on L * 12 / 3
2 Drag R into L as you're turning $\frac{1}{2}$ R w/ touch 9
3 & 4 Step fwd on R, step together w/ L, step fwd on R* 9
5 & 6 Rock fwd on L, rec. weight back onto R, $\frac{1}{2}$ L stepping fwd on L 3
7& Make $\frac{1}{2}$ turn L stepping back on R, $\frac{1}{4}$ turn L stepping L to L,
8&1 Cross R over L, step L to L, cross R over L 6
*Styling Ct 1: Begin making a slight turn to the R here
Cts 3&4: Roll your body into the triple step.

$\frac{1}{4}$ TURN L, HITCH L, R PONY STEP, BACK ON R, $\frac{1}{2}$ TURN ROLL OVER L (ARMS)
2 - 3 Make $\frac{1}{4}$ to L step L fwd, hitch L up taking weight back on R * 3
4 & 5 Step back on L, hitching R up, step down on R, step back on L as you hitch R up 3
6 - 8 Step back on R, point L toe back, slow $\frac{1}{2}$ L turning on L taking weight *Arms 9

*Styling On 1st wall, you can throw your hands up on the hitch after he sings
"throw your hands up" in the lyrics.

Ct 7-8: R arm moves like a wave as you slowly unwind or turn $\frac{1}{2}$ to L.