

# THE BOY DOES NOTHING

Choreographed by Maria Hennings Hunt

Description: 64 count, 2 wall, beginner/intermediate line dance

Musik: The Boy Does Nothing by Alesha Dixon [CD: The Boy Does Nothing - Single]

Start on the words "Does he wash up" - 64 count intro

## TOUCH, STEP, TOUCH STEP, ROCKING CHAIR

1-2 Touch right forward, step onto right

3-4 Touch left forward, step onto left

5-6 Rock right forward, recover to left

7-8 Rock right back, recover to left

## STEP ¼ CROSS, HOLD. WEAVE LEFT

1-2 Step right forward, turn ¼ left putting weight onto left (9:00)

3-4 Cross right over left, hold

5-6 Step left to side, cross right behind left

7-8 Step left to side, cross right over left

## LEFT SIDE MAMBO CROSS, HOLD, RIGHT SIDE MAMBO CROSS, HOLD (MOVING FORWARDS)

1-2 Rock out to side on left, pushing left hip to side, rock right back

3-4 Cross left over right stepping slightly forwards, hold

5-6 Rock out to side on right, pushing right hip to side, rock left back

7-8 Cross right over left, stepping slightly forwards, hold

## CROSS ROCK, SIDE ROCK, JAZZ BOX CROSS TURNING ¼ TO LEFT

1-2 Cross/rock left over right, recover to right

3-4 Rock left to side, recover to right

5-6 Cross left over right, step right back

7-8 Turning ¼ to left (6:00), step left to side, cross right over left

## CHASSE LEFT, KICK RIGHT TO DIAGONAL, SIDE CROSS TURN ¼ LEFT KICK LEFT TO FRONT

1-2 Step left to side, step right together

3-4 Step left to side, kick right towards right diagonal, lean body slightly to face diagonally right

5-6 Step right to side, cross left over right

7-8 Step ¼ to left as step right back, kick left forwards (3:00)

**BACK MAMBO LEFT, HOLD, RIGHT LOCK STEP, HOLD**

- 1-2 Rock left back, recover to right
- 3-4 Step left together, hold
- 5-6 Step right forwards, lock left behind right
- 7-8 Step right forwards, hold

**STEP ½ TURN RIGHT, STEP, HOLD, ROLLING FULL TURN LEFT, STEP (OR RIGHT LOCK STEP, STEP)**

- 1-2 Step left forward, pivot ½ turn right, stepping onto right (9:00)
- 3-4 Step left forward, hold
- 5-6 Step right back turning ½ to left, step left forward turning ½ to left
- 7-8 Step right forward, step left forward  
Alternative counts 5-8 for non turners:
- 5-6 Step right forward, lock left behind right
- 7-8 Step right forward, step left forward

**JAZZ BOX TWICE - COMPLETING A ¾ TO RIGHT**

- 1-2 Cross right over left starting to turn slightly to right, step left back
- 3-4 Step right to side still turning slightly to right, step left forward
- 5-6 Cross right over left, still turning slightly to right, step left back
- 7-8 Step right to side, still turning slightly to right, step left forwards to complete ¾ turn (6:00)

Styling on last 8 counts, roll your hips backwards and then forwards in two circles to the left, like samba rolls, but on the spot

**REPEAT**

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