### TAPS

Description:64 counts, 2 wall, Intermediate / AdvancedChoreographer:Darren Bailey - August 2018Music:Waiting for You by TapsIntro:16 count

#### CROSS, SIDE, CLOSE, HEEL 'TAPS' MAKING LITTLE TURN R, CROSS, SIDE, CLOSE, HEEL TAPS MAKING LITTLE TURN R,

- 1&2 Cross LF over RF toward R diagonal, Step RF to R diagonal turning body (10:30), Close LF next to RF
- 3-4 Bounce heels (tap) x2 first turning to face 12:00, then turning to face 1:30
- 5&6 Cross LF over RF toward R diagonal, Step RF to R diagonal turning body to face 10:30, Close LF next to RF
- 7-8 Bounce heels (tap) x2 first turning to face 12:00, then turning to face 1:30

#### CROSS, SIDE, BACK TWICE, CROSS, SIDE, SAILOR CROSS 1/2 TURN L

- 1-2& Cross LF over RF, Step RF to R side and slightly back, Step LF back to L diagonal
- 3-4& Cross RF over LF, Step LF to L side and slightly back, Step RF back to R diagonal
- 5-6 Cross LF over RF, Step RF to R side
- 7&8 Make a  $\frac{1}{4}$  turn L and step back on LF, Make a  $\frac{1}{4}$  turn L and step RF to R side, Cross LF over RF (6:00)

## R VINE WITH KNEE POPS, BEHIND, SIDE, CROSS $\frac{1}{4}$ TURN R, STEP, PIVOT $\frac{1}{2}$ TURN R, $\frac{1}{2}$ TURN R STEPPING BACK

- 1-2 Step RF to R side, Step LF behind RF popping R knee fwd
- 3-4 Step RF to R side popping L knee fwd, Cross LF slightly over RF popping R knee fwd
- 5&6 Step RF to R side, Cross LF behind RF, Make a  $\frac{1}{4}$  turn R and step fwd on RF (9:00)
- 7&8 Step fwd on LF, Make a  $\frac{1}{2}$  turn pivot R, Make a  $\frac{1}{2}$  turn R and step back on LF (9:00)

#### BACK, BACK, COASTER STEP, ROCK, RECOVER, CLOSE, TOUCH BACK, & TURN R

- 1-2 Step back on RF (slightly bigger than normal), Step back on LF (slightly bigger than normal)
- 3&4 Step back on RF, Close LF next to RF, Step fwd on RF
- 5-6& Rock fwd on LF, Recover onto RF, Close LF next to RF
- 7-8 Touch RF back, Make a  $\frac{1}{4}$  turn R keeping weight on LF (facing 12:00)

#### WALK, <sup>1</sup>/<sub>4</sub> TURN R, SAILOR <sup>1</sup>/<sub>2</sub> TURN R, HOLD, BALL, CROSS, <sup>3</sup>/<sub>4</sub> TRIPLE TURN L

- 1-2 Step fwd on RF, Make a  $\frac{1}{4}$  turn R and step LF to L side
- 3&4 Make a  $\frac{1}{4}$  turn R and step back on RF, Make a  $\frac{1}{4}$  turn R and step LF to L side, Cross RF over LF (9:00)
- 5&6 Hold, Step LF to L side, Cross RF over LF
- 7&8 Make a  $\frac{1}{4}$  turn L and step fwd on LF, Make a  $\frac{1}{2}$  turn L and step slightly back on RF, Close LF next to RF popping R knee fwd (12:00)

#### WALK, WALK, MAMBO FWD, ROCK, RECOVER, BACK, BACK, BACK

- 1-2 Step fwd on RF, Step fwd on LF
- 3&4 Rock fwd on RF, Recover onto LF, Close RF next to LF
- 5&6 Rock fwd on LF, Recover onto RF, Step slightly back on LF
- 7-8 Step back on RF and slightly R lifting toes of LF, step back on LF and slightly L lifting toes of RF

## SAILOR $\frac{1}{4}$ TURN R, SAILOR $\frac{1}{2}$ TURN L, $\frac{1}{2}$ TURN R LOOK, $\frac{1}{2}$ TURN L LOOK WITH SWEEP, CROSS, ROCK, RECOVER

- 1&2 Cross RF behind LF, Make a  $\frac{1}{4}$  R turn closing LF next to RF, Step fwd on RF (3:00)
- 3&4 Cross LF behind RF, Make a  $\frac{1}{4}$  turn L closing RF next to LF, Make a  $\frac{1}{4}$  turn L and step fwd on LF (9:00)
- 5-6 Make a  $\frac{1}{2}$  turn R (look), Make a  $\frac{1}{2}$  turn L (look) and sweep RF from back to front (9:00)
- 7&8 Cross RF over LF, Rock LF to L side, Recover onto RF

## CROSS, SIDE, LOCK BEHIND, HOLD, SIDE, CROSS, ROCK R, RECOVER $\frac{1}{4}$ TURN L, CROSS SAMBA

- 1&2 Cross LF over RF, Step RF to R side, Lock LF behind RF raising up slightly on balls of feet
- 3&4 Hold, step RF to R side, Cross LF over RF
- 5-6 Rock RF to R side, Recover onto LF making  $\frac{1}{4}$  turn L (6:00)
- 7&8 Cross RF over LF, Rock LF to L side, Step RF fwd to R diagonal

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