

MAMMA MIA! WHY ME?

Description: 32 count, 2 wall, Beginner
Choreographed by: Lee Hamilton (UK) July 2018
Music: Why Did It Have To Be Me by Josh Dylan, Lily James and Hugh Skinner:
Mamma Mia Soundtrack

R SIDE CHASSE, L ROCK BACK, RECOVER, L SIDE, KICK R, R SIDE, KICK L

1&2 Step R to R side (1), Close L beside R (&), Step R to R side (2)
3-4 Cross Rock L behind R (3), Recover onto R (4)
5-6 Step L to L Side (5), Low Kick R over L Shin (6)
7-8 Step R to R Side (7), Low Kick L over R Shin (8)

L SIDE CHASSE, R ROCK BACK, RECOVER, GRAPEVINE 1/4 R WITH BRUSH,

1&2 Step L to L Side (1), Close R beside L (&), Step L to L Side (2)
3-4 Cross Rock R behind L (3), Recover onto L (4)
5-6 Step R to R Side (5), Cross L behind R (6)
7-8 Make a 1/4 R by stepping R Fwd (7), Brush L Fwd (8)

L FWD, TOUCH R & CLAP, R BACK SHUFFLE, L BACK, TOUCH R. & CLAP, WALK RL

1-2 Step L Fwd (1), Touch R beside L and Clap (2)
3&4 Step R Back (3), Close L beside R (&), Step R Back (4)
5-6 Step L Back (5), Touch R beside L and Clap (6)
7-8 Step R Fwd (7), Step L Fwd (8)

JAZZBOX 1/4 R, SKATE FWD RLRL

1-2 Cross R over L (1), Make a 1/4 R by stepping L back (2)
3-4 Step R to R Side (3), Step L Fwd (4)
5-6 Skate R Fwd (5), Skate L Fwd (6)
7-8 Skate R Fwd (7), Skate L Fwd (8)

TAG: 8 COUNT TAG: END OF WALL 6

R SIDE STRUT, L CROSS STRUT, R SIDE STRUT, L CROSS STRUT

1-2 Step R Toe to R Side (1), Flatten R Foot (2)
3-4 Cross L Toe over R (3), Flatten L Foot (4)
5-6 Step R Toe to R Side (5), Flatten R Foot (6)
7-8 Cross L Toe over R (7), Flatten L Foot (8)

Power over me- Dermot Kennedy 16ct

I Walk Alone - Cher 32ct