

# MAKE WAY

Description: 64ct, 2 wall, Intermediate  
Choreographed by: Fred Whitehouse (Ireland) Guillaume Richard (France) Derek Steele (USA) May 2018  
Music: Make Way by Aloe Blacc  
Intro: 32 ct

## ROCK RECOVER, WEAVE, ROCK RECOVER, WEAVE (PUSH HIPS)

- 1,2 Rock RF to R diagonal, recover weight on to LF (Push hip fwd, Recover hip)
- 3&4 Step RF behind L, step LF to L side, cross RF over L
- 5,6 Rock LF to L diagonal, recover weight on to RF (Push hip fwd, Recover hip)
- 7&8 Step LF behind R, step RF to R side, cross LF over R

## V STEP WITH HEELS, STEP BACK, COASTER STEP, STEP CLAP X2, HOLD WITH DOUBLE CLAP

- &1,2 Step R heel out, step L heel out, step RF back (As you step heels out raise both hands palms facing front)
- 3&4 Step LF back, close RF next to L, step LF fwd
- 5&6 Step RF to R diagonal, clap both hands face level, step LF to L diagonal
- &7 Clap both hands face level, step RF back as L heel is fwd
- &8 Clap both hands face level twice

## BALL STEP FWD, PIVOT $\frac{1}{2}$ TURN R, $\frac{1}{4}$ TURN WEAVE, PIVOT $\frac{1}{2}$ TURN, $\frac{1}{4}$ TURN WEAVE

- &1,2 Close LF next to R, step RF fwd, pivot  $\frac{1}{2}$  turn L placing weight on LF
- 3,4&  $\frac{1}{4}$  turn L stepping RF to R side, step LF behind R,  $\frac{1}{4}$  turn R stepping RF fwd
- 5,6,7 Step LF fwd, pivot  $\frac{1}{2}$  turn R placing weight on to RF,  $\frac{1}{4}$  turn R stepping LF to L side
- 8& Step RF behind L, step LF to L side

## CROSS, HEEL TOUCHES X2, BEHIND, SIDE, JAZZ BOX WITH A MINI JUMP (OR TOUCH)

- 1,2,3 Cross RF over L, touch L heel to L diagonal, touch L heel to L diagonal
- 4&5 step LF behind R, step RF to R side, cross LF over R
- 6,7,8 Step RF back, step LF to L side, make a small jump L as you place both feet together (place L hand on to off R, palms facing down, hip height)

## HEEL FLICK X4, SCUFF AND SWING, SAILOR $\frac{1}{2}$ TURN R

- 1&2 Flick R heel up to R side, close R next to L, flick L heel up to L side
- &3& Close L next to R, flick R heel up to R side, touch R next to L
- 4,5,6 Flick R heel up to R side, scuff RF fwd, swing RF from front to back
- 7&8 Step RF behind L,  $\frac{1}{4}$  turn R stepping LF to L side,  $\frac{1}{4}$  turn R stepping RF fwd

**BALL CROSS  $\frac{1}{4}$  TURN R, WALKS X2, ROCK, RECOVER, WALKS X4, CLOSE**

&1,2 Step LF fwd,  $\frac{1}{4}$  turn R stepping RF over L, step LF to L side

3,4& Step RF over L, rock LF to L side, recover weight on RF

5,6, Cross LF over R, step RF to R side

7,8& Cross LF over R, step RF to R side, close LF next to R

**POINT X3, HITCH, SLIDE, HOLD, BALL STEP,  $\frac{3}{8}$  TURN L SHUFFLE**

1,2,3 Point RF to R side, touch RF fwd, touch RF to R side

4,5,6 Hitch R knee to L diagonal, step RF back diagonal, hold (hitch and slide back dragging L heel over 2 counts)

&7 Close LF next to R, step RF fwd diagonal

8&1 Make  $\frac{1}{8}$  turn L stepping LF fwd, close RF next to L,  $\frac{1}{4}$  turn L stepping LF fwd,

**HITCH, LARGE SLIDE R, TOUCH, SCUFF, STEP, TOUCH, STEP, HEEL, STEP, TOUCH**

2,3 Hitch R knee up, step RF to R side (large step R leading into a drag)

4,5& Touch LF next to R, scuff LF forward, step LF fwd

6&7 Touch RF behind L, step RF back, touch LF heel fwd

&8 Step LF next to R, touch RF next to L

