

# JUMPIN UP

Choreographed by Robbie McGowan Hickie (UK) July 2013  
Description: 64 counts, 4 wall, Intermediate  
Music: Jumpin' Up by Sushy. CD: Single (Radio Edit) 128 bpm  
Intro: 32 counts

R FWD ROCK. HEEL JACK. HOLD. & FWD ROCK. R SHUFFLE ½ TURN R

1-2 Rock fwd on R. Rock back on L.

&3-4 Step back on R. Dig L heel fwd. Hold.

&5-6 Step L back to place. Rock fwd on R. Rock back on L.

7&8 R shuffle making 1/2 turn R stepping R. L. R. (Facing 6 o'clock)

L FWD ROCK. HEEL JACK. HOLD. & FWD ROCK. CHASSE ¼ TURN L

1-2 Rock fwd on L. Rock back on R

&3-4 Step back on L. Dig R heel fwd. Hold.

&5-6 Step R back to place. Rock fwd on L Rock back on R

7&8 Make 1/4 turn L stepping L to L side. Close R beside L. Step L to L side.

CROSS. BACK. & CROSS. SIDE STEP R. BACK ROCK. L KICK-BALL-STEP FWD

1-2 Cross step R over L. Step back on L. (Facing 3 o'clock)

&3-4 Step ball of R to R side. Cross step L over R. Long step R to R side.

5-6 Rock back on L. Rock fwd on R.

7&8 Kick L fwd. Step ball of L beside R. Step fwd on R.

STEP FWD. SCUFF. OUT-OUT. & HEEL BOUNCE. R JAZZ BOX WITH POINT.

1-2 Step fwd on L. Scuff R slightly fwd.

&3 Jump out R to R side. Jump out L to L side.

&4 Raise both heels up. Replace both heels to floor. (Weight on L) \*\*\*Ending - See Below\*\*\*

5-6 Cross step R over L. Step back on L.

7-8 Step R to R side. Point L toe out to L side.

ROLLING VINE FULL TURN L. TOUCH. CHASSE RIGHT. BACK ROCK.

1-4 Rolling Vine Full turn L stepping L. R. L. Touch R toe beside L.

5&6 Step R to R side. Close L beside R. Step R to R side.

7-8 Rock back on L. Rock fwd on R. (Facing 3 o'clock)

STEP. PIVOT ½ TURN R. L SHUFFLE FWD. HEEL SWITCHES. & STEP FWD. SCUFF.

1-2 Step fwd on L. Pivot 1/2 turn R. (Facing 9 o'clock)

3&4 L shuffle fwd stepping L. R. L.

5&6& Dig R heel fwd. Step R back to place. Dig L heel fwd. Step L back to place.

7-8 Step fwd on R. Scuff L fwd.

L JAZZ BOX CROSS. SIDE ROCK. RECOVER  $\frac{1}{4}$  TURN R. SHUFFLE FWD.

1-4 Cross step L over R. Step back on R. Step L to L side. Cross step R over L.

5-6 Rock L out to L side. Rec. weight on R making  $\frac{1}{4}$  turn R. (Facing 12 o'clock)

7&8 L shuffle fwd stepping L. R. L.

CROSS. SIDE STEP L. R SAILOR STEP. CROSS.  $\frac{1}{4}$  TURN L. L SHUFFLE  $\frac{1}{2}$  TURN L.

1-2 Cross step R over L. Step L to L side.

3&4 Cross R behind L. Step L beside R. Step R to R side.

5-6 Cross step L over R. Make  $\frac{1}{4}$  turn L stepping back on R.

7&8 L shuffle making  $\frac{1}{2}$  turn L stepping L. R. L. (Facing 3 o'clock)

START AGAIN

ENDING:

Dance ends during Wall 7 ... Dance to Count 28 ... then Replace R Jazz Box Point with ...  
R Jazz Box  $\frac{1}{4}$  Turn R ... End Facing 12 o'clock

