

# HOT TAMALES JR.

Description: 32 counts, 2 wall, Beginner  
Choreographed by: Jo Thompson Szymanski & John Robinson - May 2016  
Music: Country Down To My Soul by Scooter Lee (158 bpm)  
Intro: 40 counts (start on vocal)

## TOE STRUTS FWD

1 - 2 Step R toe fwd; Drop R heel  
3 - 4 Step L toe fwd; Drop L heel  
5 - 6 Step R toe fwd; Drop R heel  
7 - 8 Step L toe fwd; Drop L heel

## POINT R, POINT L, POINT R, SWIVET

1 - 2 Point R to r; Step R beside L  
3 - 4 Point L to l; Step L beside R  
5 - 6 Point R to r; Step R beside L  
7 - 8 Swivel R toe to r and L heel to l; Return both to center finishing weight R  
**Option for counts 7 - 8: Swivel both heels l; Return to center finishing weight R**

## VINE L; TOUCH; SIDE STEPS WITH TOUCHES

1 - 2 Step L to l; Step R behind L  
3 - 4 Step L to l; Touch R beside L  
5 - 6 Step R to r; Touch L beside R  
**Option for counts 5 - 6: Skate R angling body right; Slide/touch L beside R**  
7 - 8 Step L to l; Touch R beside L  
**Option for counts 7 - 8: Skate L angling body left; Slide/touch R beside L**

## SLOW 1/4 TURN L, SLOW 1/4 TURN L WITH SHOULDER SHIMMIES

1 - 2 Step R fwd; Hold  
3 - 4 Turn 1/4 l taking weight L; Hold  
5 - 6 Step R fwd; Hold  
7 - 8 Turn 1/4 l taking weight L; Hold  
**Styling for counts 5 - 8: Shimmy shoulders 4 times (this move mimics the fun shoulder shimmies in "Hot Tamales")**

## BEGIN AGAIN

Note: "Hot Tamales Jr." is intended as a floor split for the classic line dance "Hot Tamales" choreographed by Neil Hale.