

# GLEEFULLY THERE

Choreographed by Rachael McEnaney  
Description: 96 count, 2 wall, intermediate line dance  
Musik: As Long As You're There by Glee Cast  
Intro: 48

STEP L,  $\frac{1}{4}$  TURN POINT R, HOLD,  $\frac{1}{2}$  TURN, POINT L, HOLD, TURN  $\frac{1}{4}$  L AND STEP R,  
TURN  $\frac{1}{4}$  L, R CROSS, L SIDE, R BEHIND

1-2-3 Step l fwd, turn  $\frac{1}{4}$  l and point r side, hold (9:00)

4-5-6 Turn  $\frac{1}{4}$  r and step r fwd, turn  $\frac{1}{4}$  r and point l side, hold (3:00)

1-2-3 Turn  $\frac{1}{4}$  l and step l fwd, step right fwd, turn  $\frac{1}{4}$  left (weight to l) (9:00)

4-5-6 Cross r over, step l side, cross r behind

BIG STEP L DRAG, BIG STEP R DRAG, BEGIN DIAMOND SHAPE WITH FWD & BACK  
BASICS

1-2-3 Big step l side, slide/touch r together, hold

4-5-6 Big step r side, slide/touch l together, hold

Next 12 counts make a diamond shape on the floor. Go towards each corner

1-2-3 Turn  $\frac{1}{8}$  l and step l fwd (7:30), turn  $\frac{1}{8}$  l and step r together, step l together (6:00)

4-5-6 Turn  $\frac{1}{8}$  l and step r back (4:30), turn  $\frac{1}{8}$  l and step l together, step r together (3:00)

COMPLETE DIAMOND SHAPE WITH FWD & BACK BASICS, STEP L, SLOW KICK R, R  
COASTER STEP

1-2-3 Turn  $\frac{1}{8}$  l and step l fwd (1:30), turn  $\frac{1}{8}$  l and step r together, step l together (12:00)

4-5-6 Turn  $\frac{1}{8}$  l and step r back (10:30), turn  $\frac{1}{8}$  l and step l together, step r together  
(9:00)

On 2nd and 5th wall there is a restart at this point in the dance (slight change). 2nd and  
5th walls begin facing the back 6:00 wall. You will dance the 12 counts of the diamond shape.  
However you do not make the last  $\frac{1}{4}$  turn. You end count 28-30 (4-5-6) facing the back and  
then restart facing the back

1-2-3 Step l fwd, hitch r (Figure 4), kick r fwd

4-5-6 Step r back, step l together, step r fwd

STEP L FWD, SLOW  $\frac{1}{2}$  TURN R, STEP L FWD, SLOW  $\frac{3}{4}$  SPIRAL TURN R, BALANCE  
TO R & L

1-2-3 Step l fwd, turn  $\frac{1}{2}$  r over 2 counts (weight to r) (3:00)

4-5-6 Step l fwd, spiral turn  $\frac{3}{4}$  right over 2 counts (weight to l) (12:00)

1-2-3 Big step r side, rock l slightly back (5th position), recover to r and sway r

4-5-6 Big step l side, rock r slightly back (5th position), recover to l and sway l

TURN ¼ R WALKING R-L WITH SWEEPS, 2X CROSS ROCK STEPS R & L

1-2-3 Turn ¼ r and step r fwd and across, sweep l back to front over 2 counts (3:00)

4-5-6 Step l fwd and across, sweep r back to front over 2 counts

1-2-3 Cross/rock r over, recover to l, step r side

4-5-6 Cross/rock l over, recover to r, step l side

R CROSS, L SIDE, R BEHIND, TURN ¼ L SWEEPING R. REPEAT

1-2-3 Cross r over, step l side, cross r behind

4-5-6 Turn ¼ l and step l fwd, sweep r back to front over 2 counts (12:00)

1-2-3 Cross r over, step l side, cross r behind

4-5-6 Turn ¼ l and step l fwd, sweep r back to front over 2 counts (9:00)

CROSS R, SLOW KICK L, STEP L BACK, RONDE SWEEP R, BACK TWINKLE R, BACK TWINKLE L

1-2-3 Cross r over, hitch l (Figure 4), kick l fwd (7:30)

4-5-6 Step l back, sweep r front to back over 2 counts (aerial rondé)

1-2-3 Step r back and across, rock l side, recover to r (step slightly back)

4-5-6 Step l back and across, rock r side, recover to l (step slightly back)

Those last 6 counts can be thought of as sailor steps that travel slightly back. 9:00

R BEHIND, L SIDE, R CROSS, TURN ¼ L, HOLD, STEP R FWD, HOLD L TOGETHER, STEP R BACK, HOOK L

1-2-3 Cross r behind, step l side, cross r over

4-5-6 Turn ¼ l and stomp l fwd, hold, hold (6:00)

1-2-3 Step r fwd, hold, step l together

4-5-6 Step r back, slide l toward r, hook l over

REPEAT

RESTART

On 2nd wall and 5th wall, restart after count 30. There is a slight change in direction, to restart facing the back. You will dance the 12 counts of the diamond shape. Do not make the last ¼ turn. You end count 28-30 (4-5-6) facing the back and then restart facing the back