

DOMINO

Description: 64 ct, 2 wall, High Intermediate
Choreographed by: Rachael McEnaney (with help) (England) Oct 2011
Music: Domino by Jessie J
Intro: 16 counts from start of track - dance begins on vocals "free" Approx 126bpm

WALK RL, R SHUFFLE, L ROCK FWD, L COASTER CROSS

- 1-2 Step fwd on r (1), step fwd on l (2)
3&4 step fwd on r (3), step l next to r (&), step fwd on r (4) 12.00
5-6 Rock fwd on l (5), recover weight onto r (6)
7&8 step back on l (7), step r next to l (&), cross l over r (8) 12.00

½ MONTEREY TURN R, TOE SWITCH, R TOUCH ACROSS, R TOUCH SIDE, ¼ SAILOR STEP R

- 1 - 2 Touch r to r side (1), make ½ turn r stepping r next to l (2) 6.00
3&4 Touch l to l side (3), step l next to r (&), touch r to r side (4) 6.00
5 - 6 Touch r in front of l (5), touch r to r side (6), 6.00
7&8 Cross r behind l (7), make ¼ turn r stepping l next to r (&), step fwd on r (8) 9.00

WALK LR, L SHUFFLE, R ROCK FWD, R COASTER CROSS

- 1 - 2 Step fwd on l (1), step fwd on r (2),
3&4 step fwd on l (3), step r next to left (&), step fwd on l (4) 9.00
5 - 6 Rock fwd on r (5), recover weight onto l (6),
7&8 step back on r (7), step l next to r (&), cross r over l (8) 9.00

BIG STEP L, HOLD DRAGGING R, BALL CROSS, ¼ TURN R STEPPING FWD R, L TOUCH WITH HIP, R TOUCH WITH HIP

- 1 - 2 Take big step to l side (1), hold as you drag r foot towards l (2) 9.00
&3,4 Step in place on ball of r (&), cross l over r (3), make ¼ turn r stepping fwd on r (4) 12.00
5 - 6 Touch l to l diagonal as you push hips fwd (5), step l next to r (slightly fwd) (6) 12.00
7 - 8 Touch r to r diagonal as you push hips fwd (7), step r next to l (slightly fwd) (8) 12.00

TOE & HEEL SWITCHES - L TOE, R HEEL, L HEEL, R TOE. R BEHIND, L SIDE, R CROSS, L SIDE ROCK.

- 1&2 Touch l to l side (1), step l next to r (&), touch r heel fwd (2) 12.00
&3&4 Step r next to l (&), touch l heel fwd (3), step l next to r (&), touch r to r side (4) 12.00
5&6 Cross r behind l (5), step l to l side (&), cross r over l (6), 12.00
7 - 8 Rock l to l side (7), recover weight onto r (8) Styling: With elbows bent swing arms & upper body l on 7 - r on 8. 12.00

L BEHIND, R SIDE, L CROSS, ¼ TURN L DOING R LOCK STEP BACK, L COASTER STEP, R FWD ROCK.

1&2 Cross l behind r (1), step r to r side (&), cross l over r (2) 12.00

3&4 Make ¼ turn l stepping back on r (3), lock l in front of r (&), step back on r (4) 9.00

5&6 Step back on l (5), step r next to l (&), step fwd on l (6)

RESTART/TAG happens here on 3rd wall see notes above 9.00

7 - 8 Rock fwd on r (7), recover weight onto l (8) Styling: body roll fwd (as if head going through hoop and down body) 7-8 9.00

¼ R STEPPING R TO R SIDE, TOUCH L TO L SIDE, ROLLING VINE L INTO 4 STEPS IN PLACE LRLR (WITH ARMS)

1 - 2 Make ¼ turn r stepping r to r side (1), touch l to l side (2)

Styling: 1-Take r arm up & over in circle, 2-snap fingers r 12.00

3 - 4 Make ¼ turn l stepping fwd on l (3), make ½ turn l stepping back on r (4) 3.00

5 - 6 Make ¼ turn l stepping l to l side as you put r hand behind head (5), step r to r side putting l hand behind head (6) 12.00

7 - 8 Step l to l side putting r hand on l hip (7), step r to r side putting l hand on r hip (8) 12.00

ROLLING VINE L INTO L CHASSE, R JAZZ BOX MAKING ½ TURN R.

1 - 2 Make ¼ turn l stepping fwd on l (1), make ½ turn l stepping back on r (2), 3.00

3&4 Make ¼ turn l stepping l to l side (3), step r next to l (&), step l to l side (4) 12.00

5 - 8 Cross r over l (5), make ¼ turn r stepping back on l (6), make ¼ turn r to r side (7), step l slightly fwd (8) 6.00

SPECIAL THANK YOU TO JAMIE WHALLEY FOR FINDING THE MUSIC & ALSO FOR CHOREOGRAPHING THE FIRST 8 COUNTS

Notes: There is 1 restart/tag on 3rd wall - 3rd wall begins facing 12.00,

Do first 46 counts of dance (upto L coaster) then step fwd on right (7), make ¼ turn left (8) - You will be facing 6.00 to restart the dance.