

# DOCTOR, DOCTOR

Choreographed by Masters In Line  
Description: 80 count, 4 wall, intermediate line dance  
Musik: Bad Case Of Loving You by Robert Palmer [152 bpm ]  
Start dancing on lyrics

## WALKS FORWARDX3 WITH KICK, WALKS BACK X3 WITH TOUCH

- 1-2 Step right forward, step left forward
- 3-4 Walk forward on right foot, kick left forward and clap
- 5-6 Walk back on left foot, walk back on right foot
- 7-8 Walk back on left foot, touch right together foot and clap

## STOMP RIGHT, SWIVEL HEEL, TOE, HEEL, STOMP LEFT, SWIVEL HEEL, TOE, HEEL

- 1-2 Stomp right foot forward to right diagonal, swivel left heel towards right heel
- 3-4 Swivel left toe towards right heel, swivel left heel towards right heel
- 5-6 Stomp left foot forward to left diagonal, swivel right heel towards left heel
- 7-8 Swivel right toe towards left heel, swivel right heel towards left heel

## JUMP BACK AND CLAPS X4

- &1-2 Step right back, step left back (feet shoulder width apart) clap
- &3-8 Repeat &1-2 three times

## ROLLING VINE TO RIGHT, TOUCH, ROLLING VINE TO LEFT, TOUCH

- 1-2 Turn  $\frac{1}{4}$  right and step right forward, turn  $\frac{1}{2}$  right and step left back
- 3-4 Turn  $\frac{1}{4}$  right and step right side, touch left together
- 5-6 Turn  $\frac{1}{4}$  left and step left forward, turn  $\frac{1}{2}$  left and step right back
- 7-8 Turn  $\frac{1}{4}$  left and step left side, touch right together

## RIGHT SHUFFLE, STEP $\frac{1}{2}$ TURN, LEFT SHUFFLE, STEP $\frac{3}{4}$ TURN

- 1&2 Chassé forward right-left-right
- 3-4 Step left forward, turn  $\frac{1}{2}$  right (weight to right)
- 5&6 Chassé forward left-right-left
- 7-8 Step right forward, unwind a  $\frac{3}{4}$  turn left

## RIGHT SIDE SHUFFLE, ROCK BACK, LEFT SIDE SHUFFLE, ROCK BACK

- 1&2 Chassé side right-left-right
- 3-4 Rock left back, recover to right
- 5&6 Step left side. Step right foot next to left foot, step left side
- 7-8 Rock right back, recover to left

## MONTEREY TURNS TWICE

- 1-2 Touch right side, turn  $\frac{1}{2}$  right, stepping right foot next to left foot
- 3-4 Touch left side, step left together
- 5-8 Repeat 1-4

## TURNING HEEL AND TOE SYNCOPATION

1&2 Touch right heel forward, step right together, touch left back

&3&4 Turn  $\frac{1}{4}$  left and step left foot next to right foot, touch right back, step right together, touch left heel forward

&5&6 Step left together, touch right heel fwd, step right together, touch left back

&7&8 Turn  $\frac{1}{4}$  left and step left foot next to right foot, touch right back, step right together, touch left heel forward

## & STOMP SLOW $\frac{1}{2}$ TURNS TWICE

&1 Step left back, stomp right foot big step forward

2-4 Bounce heels 3 times as you make a  $\frac{1}{2}$  turn left (weight ends on right foot)

&5 Step left back, stomp right foot big step forward

6-8 Bounce heels 3 times as you make a  $\frac{1}{2}$  turn left (weight ends on left foot)

## STOMP, STOMP, CLAP, CLAP, HANDS ON HIPS, HIP ROLL

1-2 Stomp right foot to right side, stomp left foot to left side

3-4 Clap twice

5-6 Put right hand on right hip, put left hand on left hip

7-8 Roll hips to the left

## REPEAT

## RESTART

After count 32 of the second wall restart the dance again

## TAG & RESTART

Counting the restart as another wall the four count tag happens on the fifth wall after count 32 of the dance

1-2 Step right foot out to right side as you pop left knee in, taking weight on left foot pop right knee in

3-4 Taking weight on r foot pop left knee in, taking weight on left foot pop r knee in

After the four-count tag, restart the dance again