

DING DANG DARN IT

Choreographed by Rachael McEnaney (UK) (February 2012)
Description: 48 counts, 2 walls, intermediate
Music: Ding Dang Darn it by Ken Domash (142 bpm)
Intro: 32 counts, dance begins on vocals
Notes: There is 1 restart on the 5th wall (12.00) – do first 36 counts of dance (1/2 shuffle) and restart facing 6.00.

R JAZZ BOX WITH $\frac{1}{4}$ TURN R, SYNCOPATED JUMP FORWARD, HOLD, DIP DOWN
PRESSING INTO R, $\frac{1}{4}$ TURN L KICK L,

1-2 Cross right over left, step back on left

3-4 make $\frac{1}{4}$ turn right stepping forward on right, step forward on left (3.00)

& 5-6 Step slightly forward & to right side on right, step left foot shoulder width from right,
hold (spread hands to side for styling)

7-8 Press weight into r foot as you bend both knees, make $\frac{1}{4}$ turn left kicking l foot fwd
(12.00)

L SHUFFLE BACK, BACK ROCK, R SHUFFLE FWD, $\frac{3}{4}$ TURN R STEPPING L R

1&2 Step back on l, step r next to l, step back on l

3-4 Rock back on right, recover weight onto left

5&6 Step fwd on r, step l next to r, step fwd on r

7-8 Make $\frac{1}{2}$ turn r stepping back on l, make $\frac{1}{4}$ turn r stepping r to r side (9.00)

L CROSS, R SIDE, L BEHIND SIDE CROSS, STOMP SIDE R, HOLD, CLOSE L, SIDE R,
TOUCH L

1-2 Cross l over r, step r to r,

3&4 cross l behind r, step r to r, cross l over r

5-6 Stomp right to right side (5), hold (6) 9.00

&7-8 Close l next to r, step r to r side, touch l next to r

L TOE STRUT WITH HIP BUMPS, R KICK BALL CHANGE, R CROSS ROCK, $\frac{1}{4}$ R
SHUFFLE TURN.

1&2 Touch l to l side bumping hips l, bump hips r, drop l heel to floor bumping hips l (weight on
left)

3&4 Kick r foot fwd (& across left) to l diagonal, step in place on ball of r, step in place on l

5-6 Cross rock r over l, recover weight onto l

7&8 Make $\frac{1}{4}$ turn r stepping fwd on r, step l next to r, step fwd on r (12.00)

ROCK FWD L, $\frac{1}{2}$ L SHUFFLE TURN, $\frac{1}{2}$ STEP TURN L, WALK FWD R L

1-2 Rock fwd on l, recover weight onto r

3&4 Make $\frac{1}{4}$ turn l stepping l to l side, step r next to r, make $\frac{1}{4}$ turn l stepping fwd on l (6.00)

RESTART HERE ON 5th WALL – you will be facing 6.00 to start again.

5-6 Step fwd on r, $\frac{1}{2}$ turn left,

7-8 step fwd on r, step fwd on l (12.00)

HEEL & TOE SYNCOPATIONS MAKING $\frac{1}{2}$ TURN L (EASIER OPTION WITH HEEL SWITCHES)

1&2 Touch r heel fwd, step r next to l, touch l toe back (Easier: touch right heel forward twice)

3&4 Make $\frac{1}{4}$ turn l touch l heel fwd, step l next to r, touch r toe back (9.00)

(Easier: step right next to left making $\frac{1}{4}$ turn left (&), touch left heel forward twice)

5&6 Touch r heel fwd, step r next to l, touch l toe back,

(Easier: BEGIN $\frac{1}{4}$ turn left: Step left next to right (&), touch right heel forward (5), step right next to left (&), touch left heel forward (9.00)

&7&8 Step l next to r making $\frac{1}{4}$ turn l, touch r toe back, step r next to l, touch l heel fwd (6.00)

(Easier: COMPLETE $\frac{1}{4}$ turn: Step left next to right (&), touch right heel forward (7), step right next to left (&), touch left heel forward)

& Step l foot next to r

REPEAT