

DEVIL IN A DRESS

Description: 48 ct, 2 wall, Intermediate
Choreographed by: Niels Poulsen (DK) - January 2023
Music: Devil In A Dress - Teddy Swims
Intro: 3 counts from very first beat in music

****2 Restarts:**

(1) On wall 3 which starts at 12:00, after 32 counts, facing 6:00

(2) On wall 5 which starts at 12:00, after 32 counts, facing 6:00

Bridge: On wall 5 which starts at 12, after 16 counts, facing 3:00. See explanation at bottom of sheet

STOMP, SYNCOPATED L&R SAILOR STEPS, BEHIND SWEEP, BEHIND, $\frac{1}{4}$ L FWD, R STEP LOCK STEP

1 - 2&3 Step R to R side (1), cross L behind R (2), step R to R side (&), step L to L side (3) 12:00
&4&5 Cross R behind L (&), step L to L side (4), step R to R side (&), cross L behind R sweeping R to R side (5) 12:00
6 - 7 Cross R behind L (6), turn $\frac{1}{4}$ L stepping L fwd (7) 9:00
8&1 Step R fwd (8), lock L behind R (&), step R fwd (1) 9:00

STEP $\frac{1}{2}$ R, FULL TRIPLE TURN R, R ROCK FWD, RECOVER SWEEP, SIT BACK ON R WITH L KNEE POP

2 - 3 Step L fwd (2), turn $\frac{1}{2}$ R onto R (3) 3:00
4&5 Turn $\frac{1}{2}$ R stepping L back (4), turn $\frac{1}{2}$ R stepping R fwd (&), step L fwd (5) ... OR do a L step lock step fwd on 4&5 3:00
6 - 8 Rock R fwd (6), recover back on L sweeping R to R side (7), rock back on R bending both knees popping L knee sharply fwd (8) ...

Note: knee pop particularly important on wall 3! 3:00

RECOVER SWEEP, POINT PRESS R FWD & TO R SIDE, BEHIND SIDE CROSS, SIDE L, R SAILOR $\frac{1}{2}$ R

1 - 3 Recover on L sweeping R fwd (1), point R fwd with a slight press into the floor (2), point R to R side with a slight press into the floor (3) 3:00
4&5 Cross R behind L (4), step L to L side (&), cross R over L (5) 3:00
6 Step L to L side (6) 3:00
7&8 Cross R behind L (7), turn $\frac{1}{4}$ R stepping L next to R (&), turn $\frac{1}{4}$ R cross R over L (8) 9:00

BALL CROSS, 1/8 L FWD L, R STEP LOCK STEP, STEP TURN 7/8 R, R BACK ROCK

&1 - 2 Step L a small step to L side (&), cross R over L (1), turn 1/8 L stepping L fwd (2) 7:30

3&4 Step R fwd (3), lock L behind R (&), step R fwd (4) 7:30

5 - 7 Step L fwd (5), turn $\frac{1}{2}$ R stepping fwd on R (6), turn $\frac{3}{8}$ R stepping back on L (7) 6:00

8& Rock back on R (8), recover on L (&) ...

* Restart here on walls 3 and 5, facing 6:00

CHUG $\frac{1}{2}$ L, L BACK ROCK, CHUG $\frac{1}{2}$ R, R BACK ROCK

1 - 3 Press R to R side (1), turn $\frac{1}{4}$ L pressing R to R side (2), turn $\frac{1}{4}$ L pressing R to R side (3) 12:00

4& Rock straight back on L (4), recover on R (&) 12:00

5 - 7 Press L to L side (5), turn $\frac{1}{4}$ R pressing L to L side (6), turn $\frac{1}{4}$ R pressing L to L side (7) 6:00

8& Rock straight back on R (8), recover on L (&) 6:00

ROCK R, RECOVER SWEEP, BACK SWEEP, BEHIND SIDE CROSS, TAP PRESS, R SAILOR (STOMP)

1 - 3 Rock R fwd (1), recover on L sweeping R to R side (2), step R back sweeping L to L side (3) 6:00

4&5 Cross L behind R (4), step R to R side (&), cross L over R (5) 6:00

&6 - 7 Tap R next to L (&), press R to R diagonal (6), recover on L (7) 6:00

8& (1) Cross R behind L (8), step L to L side (&), (stomp R to R side to begin the dance again)(1) 6:00

Ending Finish wall 6, now facing 12:00 again then simply just stomp R to R side on count 1... 12:00

BRIDGE DURING WALL 5, AFTER 16 COUNTS, FACING 3:00:

L PRESS AND HIP ROLL FWD AND BACK ON R X 2

1 - 4 Press L fwd pushing L hip fwd (1), recover back on R pushing your bum back (2), REPEAT counts 1-2 ... now continue with count 17 of the main dance! 3:00