DANCE LIKE YOU'RE THE ONLY ONE

Choreographed by Teresa Lawrence & Vera Fisher

Description: 32 count, 4 wall, beginner/intermediate line dance

Musik: Sun Goes Down by David Jordan

R LOCK BRUSH, L LOCK BRUSH, QUICK ½ TURN, WALK FOR 3

1&2& Step fwd on r to slight r diagonal, lock I behind r, step fwd on r to slight r diagonal, brush I rwd

3&4& Step fwd on I to slight I diagonal, lock r behind I, step fwd on I to slight I diagonal, brush r fwd

5&6 Step r fwd, turn ½ I (weight to I), step r fwd

7&8 Walk fwd I, r, I (6:00)

HEEL TOE HEEL TOE VINE R TOUCH. HEEL TOE HEEL TOE VINE L TOUCH

1&2& Touch r heel fwd, touch r toe back, touch r heel fwd, touch r toe back

3&4& Vine r, touch I together

5&6& Touch I heel fod, touch I toe back, touch I heel fwd, touch I toe back

7&8& Vine I, touch r together

VINE R ½ TURN BRUSH, VINE L BRUSH, VINE R ¼ BRUSH, FULL TURN WALK WALK

1&2& Step r to side, cross I beh., turn ¼ r & step fwd on r, turn ¼ r doing small brush with I

3&4& Step I to side, cross r behind, step I to side, small brush fwd with r (12:00)

5&6& Step r to side, cross I behind, turn ¼ r and step fwd on r, small brush fwd with I. (3:00)

7&8 On ball of r turn ½ r stepping back on I, turn ½ r and step fwd on r, step I fwd (3:00)

Option. Instead of the full turn step just do 3 walks forward, I, r, I

MAMBO FWD, MAMBO BACK, SIDE ROCK REC. CROSS, 1/4 1/4 STEP

1&2 Rock r fwd, recover to I, step slightly back on r

3&4 Rock I back, recover to r, step slightly fwd on I

5&6 Rock r to side, recover to left, cross I over I

7&8 Turn ¼ r and step back on I, turn ¼ r and step r to r side, step fwd on I (9:00)

REPEAT

ENDING

Dance will end facing front wall after the last 2 counts of section 1. Walk for 3 and make a ¼ turn right to end the dance facing the front wall

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