

CATCH THE RAIN

Choreographed by Peter Metelnick & Alison Biggs
Description: 64 count, 4 wall, beginner/intermediate line dance
Musik: Sunshine In The Rain by BWO (Bodies Without Organs)
Intro: 32

R KICK BALL CHANGE, R & L HEEL SWITCHES, R FWD ROCK & REC., ½ R SHUFFLE

1&2 Right kick ball change

3&4 Touch r heel fwd, step r together, touch l heel fwd, step l together

5-6 Rock right forward, recover to left

7&8 Turn ½ r and step r forward, step l together, step r forward (6:00)

¼ R STEP TURN, L CROSS SHUFFLE, R SIDE ROCK & REC., R SAILOR STEP

1-2 Step left forward, turn ¼ right (weight to right)

3&4 Crossing chassé left, right, left

5-6 Rock right to side, recover to left

7&8 Cross right behind left, step left to side, step right side (9:00)

L TOES BACK, ½ L UNWIND, R FWD, ¼ L STEP TURN, R JAZZ BOX

1-2 Touch left toes back, unwind ½ left step on left

3-4 Step right forward, turn ¼ left (weight to left)

5-8 Cross r over l, step l back, step r to side, step l forward (12:00)

¾ L TURNING BOX WITH CLAPS (SEE NOTE BELOW)

1 Step right to side

&2 Clap, twice

3 Turn ¼ left and step left side

4& Clap

5 Turn ¼ left and step right side

&6 Clap, twice

7 Turn ¼ left and step left side

&8 Clap, twice (3:00)

You will dance the above steps when facing front or back walls. On side walls either execute the box with toe struts, step touches or step holds. When teaching the dance it's easier to work in the claps when you play the music and if you get it wrong the claps are in the music to help you. The claps come on the ' a 2' counts 1st time through on the '4 &' 2nd time through, on the 'a 6' 3rd time through and on the '&8' last time through

R CROSS ROCK & REC., R CHASSE, WEAVE L

1-2 Cross/rock right over left, recover to left

3&4 Chassé side right, left, right

5-8 Cross l over r, step r to side, cross l behind r, step r to side

L CROSS ROCK & REC., L CHASSE, R CROSS, ½ R TURN, L CROSS

- 1-2 Cross/rock left over right, recover to right
- 3&4 Chassé side left, right, left
- 5-6 Cross right over left, turn ¼ right and step left back
- 7-8 Turn ¼ right and step right side, cross left over right (9:00)

R & L STEP TOUCHES, R CHASSE, L BACK ROCK & REC.

- 1-4 Step right to side, touch left together, step left to side, touch right together
- 5&6 Chassé side right, left, right
- 7-8 Rock left back, recover to right

L CHASSE, R BACK ROCK & REC., R FWD, ½ L STEP TURN, STEP R FWD & L (OR L FULL TURN FWD)

- 1&2 Chassé side left, right, left
- 3-4 Rock right back, recover to left
- 5-6 Step right forward, pivot ½ left (3:00)
- 7-8 Step right forward, step left forward

Alternative steps: full turn left over counts 63 & 64

REPEAT

