

Black Magic

Description:: 64 ct, 2 wall, intermediate
Choreographed by: Alison Biggs & Peter Metelnick, TheDanceFactoryUK - July 2015
Music: "Black Magic" by Little Mix
Intro: 16 count - [3mins 32 secs - 112 bpm]

¼ R SYNCOPATED MONTEREY, R POINT HITCH FWD, L FWD ROCK/RECOVER, ½ L SHUFFLE

1&2& Point R side, turning ¼ r step R together, point L side, step L together (3 o'clock)

3&4 Point R side, hitch R knee up, step R fwd

5-6 Rock L fwd, recover weight on R

7&8 Turning ½ l step l fwd, step R together, step l fwd (9 o'clock)

R DOROTHY STEP TO RIGHT DIAGONAL, L FWD, R TOUCH TOGETHER, R BACK, ½ L, ½ L, ½ L TO BACK LEFT DIAGONAL

1-2& On r diagonal: step R fwd, lock L behind R, step R fwd

3-5 On r diagonal: Step L fwd, touch R together, step R back

6-8 Turning ½ l (facing l diagonal) step L fwd, turning ½ l step R back, turning ½ l step fwd end facing l diagonal (5 o'clock)

Non-turning option for 6-8: Turning ½ l step l fwd, step R fwd, step L fwd (facing l diagonal 5 o'clock)

L WEAVE 2, R SAILOR, L CROSS STEP, ¼ L, ¼ L, R SIDE (TURNING BOX)

1-2 Cross step R over L, step L side squaring to back wall (6 o'clock)

3&4 Cross step R behind L, step L side, step R side

5-8 Cross step L over R, turning ¼ l step R back, turning ¼ l step L fwd, step R side (12 o'clock)

L CROSS ROCK/RECOVER, L BALL CROSS SIDE, ¼ R TOASTER, L FWD SHUFFLE

1-2 Cross rock L over R, recover weight on R

&3-4 Step L side, cross step R over L, step L side

5&6 Turning ¼ r step R back, step L together, step R fwd

7&8 Step L fwd, step R together, step L fwd (3 o'clock)

R HEEL & L TOE SWITCHES TURNING ½ LEFT, R FWD, ¼ LEFT PIVOT TURN, R TOGETHER, L SIDE ROCK/RECOVER, L TOGETHER

1& Touch R heel fwd, turning ¼ l step R slightly back (12 o'clock)

2& Touch L toe together, step L together

3&4& Repeat 1&2& to complete ½ turn to 9 o'clock

5-6 Step R fwd, pivot ¼ l (6 o'clock)

&7-8 Step R together, rock L side, recover weight on R

& Step L together

RESTART HERE DURING WALL 3 FACING BACK WALL

R SIDE, HOLD, L BALL STEP 2X, L CROSS ROCK/RECOVER, ¼ L SHUFFLE

1-2 Step R side, hold

&3&4 Step L together, step R side, step L together, step R side

5-6 Cross rock L over R, recover weight on R

7&8 Turning ¼ l step L fwd, step R together, step L fwd (3 o'clock)

½ L & WALK BACK 2, R COASTER, L FWD, R KICK BALL STEP, R FWD

1-2 Turning ½ l step R back, step L back (9 o'clock)

3&4 Step R back, step L together, step R fwd

5 Step L fwd

6&7 Kick R fwd, step R together, step L slightly fwd

8 Step R fwd

L FWD ROCK/RECOVER, L BACK, R TOUCH BACK, ½ R BACKWARD TURN, L BALL STEP FWD, L FWD, ¼ R PIVOT TURN, L TOGETHER

1-2& Rock L fwd, recover weight on R, step L back

3-4 Touch R back, turning ½ r down (weight on R) (3 o'clock)

&5 Step L fwd, step R fwd

6-8 Step L fwd, pivot ¼ right (6 o'clock), step L together

TAG END OF WALL 1 FACING BACK WALL

R ROCK FWD/RECOVER, R BALL STEP BACK, R BACK, L BACK ROCK/RECOVER, L BALL STEP FWD, L FWD

1-2 Rock R fwd, recover weight on L

& Step R back

3-4 Step L back, step R back

5-6 Rock L back, recover weight on R

&7-8 Step L fwd, step R fwd, step L fwd

DANCE ENDS FACING FRONT