

# AIN'T MISBEHAVIN'

Description: 48 ct, 4 wall, Intermediate  
Choreographed by: Guyton Mundy, Jo Thompson Szymanski & Amy Glass - Nov. 2015  
Music: "Misbehavin'" by Pentatonix (3:43)  
Intro: 8 Counts - No Restarts Or Tags

KICK BALL STEP, DRAG, BALL STEP, "SAMBA" DIAMOND 1/4 TURN R  
1&2 Kick R fwd (1); Step ball of R beside L (&); Large step L fwd (2)  
3 Hold as R drags up toward L foot (3)  
&4 Small step fwd with ball of R (&); Step L fwd (4)  
5&6 Cross R over L (5); Step L to l (&); Turn 1/8 r stepping R back (6) (1:30)  
7&8 Step L back (7); Turn 1/8 r stepping R to r (&); Cross L over R (8) (3:00)

SLOW STEP SIDE WITH HIP, SIDE ROCK CROSS, STEP 3/4 TURN R, L TRIPLE FWD

1-2 Leading with R hip, place R toe to r (1); Slowly lower R heel (2)  
3&4 Rock L to left (3); Recover onto R (&); Cross L over R (4)  
5-6 Step R to r taking 2 counts to turn 3/4 r allowing L knee to bend slightly with L foot close to R ankle (5-6) (12:00)  
7&8 Step L fwd (7); Step R beside L heel (&); Step L fwd (8) (12:00)

ROCKING CHAIR, STEP, HITCH/HIP BUMP X2, HIP PUSHES (total of 1/2 turn right during counts 4-8)

1&2& Rock R fwd (1); Recover onto L (&); Rock R back (2), Recover onto L (&)  
3 Step R fwd (3)  
4-5 Hitch L knee lifting L hip up twice turning 1/8 r (1:30)  
6-8 Turn 1/8 r stepping L to l pushing hips l (6); Step R to r pushing hips r (7); Turn 1/4 r shifting weight back to L (8) (6:00)

BACK LOCKING TRIPLES X2, TOUCHES MOVING BACK (2 SLOW, 4 QUICK OR 4 BATUCADAS)

1&2 Step R back (1); Lock L across R (&); Step R back (2)  
3&4 Step L back (3); Lock R across L (&); Step L back (4)

Note: There are several options for counts 5-8: 2 slow touches with holds, 4 quick touches or 4 Batucadas.

Option: 2 Slow Touches with Holds

&5-6 Step R back (&); Touch ball of L beside R (5); Hold (6)  
&7-8 Step L back (&); Touch ball of R beside L (7); Hold (8) (6:00)

Option: 4 Quick Touches

&5&6 Step R back (&); Touch L beside R (5); Step L back (&); Touch R beside L (6)

&7&8 Step R back (&); Touch L beside R (7); Step L back (&); Touch R beside L (8) (6:00)

Option: Batucadas

5&a Step R back (5); Press ball of L fwd (&); Recover onto R (a)

6&a Step L back (6); Press ball of R fwd (&); Recover onto L (a)

7&a Step R back (7); Press ball of L fwd (&); Recover onto R (a)

8 Step L back (8) (6:00)

BALL, WALK X2, 1/4 TURN L, STEP TOGETHER, DIAGONAL TOE STRUT X2

&1-2 Step ball of R beside L (&); Step L fwd (1); Step R fwd (2)

3&4 Step L fwd turn 1/4 l (3); Step R to r body angled to l (&); Step L beside R (4) (1:30)

5-6 Step R toe fwd toward 1:30 (5); Drop R heel (6)

7-8 Step L toe fwd toward 1:30 (7); Drop L heel (1:30)

MAKING (almost) A FULL CIRCLE L: KNEE POP WALK X2, TRIPLE, KNEE POP WALK X2, TRIPLE

Note: The next 8 counts will circle around to the left to end up facing 3:00 - so, almost a full circle.

1-2 In an arc: Step R fwd popping L knee fwd (1); Step L fwd popping R knee fwd (2)

3&4 In an arc: Step R fwd (3) Step L beside R (&); Step R fwd (4)

5-6 In an arc: Step L fwd popping R knee fwd (5); Step R fwd popping L knee fwd (6)

7&8 In an arc: Step L fwd (7) Step R beside L (&); Step L fwd (8) (3:00)

Begin again and have fun!

Last Update - 12th Dec. 2015