85

Description: 80 ct, 4 wall, Phrased Intermediate

Choreographed by: Rachael McEnaney-White (UK/USA) & Kerry Maus (USA) December 2017

Music: 85 - Andy Grammer - Approx 130bpm. Approx 3.21mins.

Intro: 16 counts

Notes: Feels like 1 long dance until 3rd rotation with change to ending.

Seq: 'AA BB CC D (the whole dance)' 'AABBCCD (the whole dance)' "BB,CC,DD"

PART A

SYNCOPATED WEAVE R, R SIDE ROCK, R CROSS, L SIDE, R BEHIND, L SIDE.

- 1 2&3 Step R to r side (1), cross L behind R (2), step R to r side (&), cross L over R (3) 12.00
- 4&5678Rock R to r side (4), recover weight L (&), cross R over L (5), step L to I side (6), cross R behind L (7), step L to I side (8) 12.00

R CROSS ROCK, \$\frac{1}{4}\$ R SHUFFLE, 3 \$\frac{1}{4}\$ L TOUCH TURNS R, \$\frac{1}{4}\$ R CLOSE L

- 1 2 3 & 4 Cross rock R over L (1), recover weight L (2), make $\frac{1}{4}$ turn r stepping fwd R (3), step L next to R (&), step fwd R (4) 3.00
- 5 6 Make $\frac{1}{4}$ turn r touching L to I side (5), make $\frac{1}{4}$ turn r touching L to I side (6), 9.00
- 78 Make $\frac{1}{4}$ turn r touching L to I side (7), make $\frac{1}{4}$ turn r stepping L next to R (8) 3.00

PART B

HEEL SWITCH R-L, L CLOSE, R FWD, $\frac{1}{2}$ PIVOT L, R TOUCH, R BACK, L HEEL, L BALL, R SHUFFLE

- 1&2&34 Touch R heel fwd (1), step R next to L (&), touch L heel fwd (2), step L next to R (&), step fwd R (3), pivot $\frac{1}{2}$ turn I (4) 12.00
- 5 & 6 Touch R next to L (5), step back R (&), touch L heel fwd (6), 12.00
- & 7&8 Step in place on ball of L (&), step fwd R (7), step L next to R (&), step fwd R (8) 12.00

L KICK, L CLOSE, R KICK, R CLOSE, L KICK, L CLOSE, R TOUCH BACK, R HITCH, R FWD, L HITCH, L FWD

- 1&2& Kick L fwd (1), step L next to R (&), kick R fwd (2), step R next to L (&), 12.00
- 3 & 4 Kick L fwd (3), step L next to R (&), touch R toe back as you dip down slightly (4) 12.00
- 5 8 Hitch R knee (5), step slightly fwd R (6), hitch L knee (7), step slightly fwd L (8) 12.00

PART C

SERPIENTE: R CROSS, L SWEEP, L CROSS, R SIDE, L BEHIND, R SWEEP, R BEHIND, & L FWD

- 1 4 Cross R over L (1), sweep L (2), cross L over R (3), step R to r (4), 6.00
- 5 8 Cross L behind R (5), sweep R (6), cross R behind L (7), make $\frac{1}{4}$ turn I stepping fwd L (8) 3.00

R FWD ROCK, R BACK, HOLD, L BALL, R CROSS, HOLD, L BALL, R CROSSING SHUFFLE

- 1234&56 Rock fwd R (1), recover weight L (2), take big step back R (3), hold (4), step ball of L to I side (&), cross R over L (5), hold (6), 3.00
- &7&8 Step ball of I to I side (&), cross R over L (7), step L to I side (&), cross R over L (8) 3.00

1 TURN L, R SIDE ROCK, R CROSS, 3 TURN R STEPPING BACK L HITCHING R, STEP FWD R, 1 TURN R HITCHING L

- 1 4 Make $\frac{1}{4}$ turn I stepping fwd L (1), rock R to r side (2), recover weight L (3), cross R over L (4) 12.00
- 5 8 Make $\frac{1}{4}$ turn r stepping back L (5), make a further $\frac{1}{2}$ turn r on ball of L as you hitch R knee (6), step fwd R (7), make $\frac{1}{4}$ turn r as you hitch L knee (8) 12.00

L DIAGONAL LOCK STEP WITH KNEE POP, R DIAGONAL LOCK STEP WITH R HITCH, R BEHIND, L CHASSE

- 1 2 3 4Step L to I diagonal (1), lock R behind L as you pop L knee fwd (2), step L to I diagonal (3), step R to r diagonal (4) 12.00
- 5 6 Lock L behind R as you hitch R knee and swing it out to r side (5), cross R behind L (6), 12.00
- 7 & 8 Step L to I side (7), step R next to L (&), step L to I side (8) 12.00

PART D

1/4 L SIDE R, L SAILOR, R TOUCH - REPEAT.

- 1 2 & 3 4 Make $\frac{1}{4}$ turn I stepping R to r side (1), cross L behind R (2), step R next to L (&), step L to I side (3), touch R next to L (4) 3.00
- 5 6 & 7 8 Make $\frac{1}{4}$ turn I stepping R to r side (5), cross L behind R (6), step R next to L (&), step L to I side (7), touch R next to L (8) 12.00

D [9 - 16] $\frac{1}{4}$ L SIDE R, L SAILOR, R TOUCH, $\frac{1}{4}$ L SIDE R, L BEHIND, R SIDE, L TOUCH, L SIDE, R TOUCH.

- 1 2&3 4 Make $\frac{1}{4}$ turn I stepping R to right side (1), cross L behind R (2), step R next to L (&), step L to I side (3), touch R next to L (4) 9.00
- 5 6 Make $\frac{1}{4}$ turn I stepping R to r side (5), cross L behind R (6), 6.00
- 7&8 Step R to r side (&), touch L next to R (7), step L to I side (&), touch R next to L