## 5:15

Description: Choreographed by:
Music:
Intro:

32 counts, 4 wall, Intermediate
Fred Whitehouse (Ireland) April 2019
Hold You To It - Tyler Dial
16 counts

WALK R-L, R FWD ROCK, R DIAGONAL BACK, L CROSS, R BACK, L DIAGONAL BACK, R TOUCH, R DIAGONAL BACK, L TOUCH
1, 2 Step fwd R, step fwd L
3\&4 Rock $R$ fwd, recover weight $L$, Step diagonally back $R$
5\&6 Cross L over R, Step back R, Step diagonally back L
7\&8 Touch R next to $L$, Step diagonally back R, Touch L next to $R$
L BALL, R FWD, L FWD, R FWD INTO $1 / 2$ CHASE TURN L, $1 / 2$ R BACK L, 1/2 R FWD R, L SHUFFLE
\&1,2 Step in place on ball of $L$, Step fwd $R$, Step fwd $L$
3\&4 Step fwd R, pivot 1/2 turn I, Step fwd R
5,6 Make $1 / 2$ turn $r$ stepping back $L$, make $1 / 2$ turn $r$ stepping fwd $R$
7 \&8 Step fwd L, step R next to $L$, Step fwd $L$
R FWD, L POINT, L CROSSING SHUFFLE, R SIDE ROCK WITH HIP DIP, R BEHIND, $1 / 4 \mathrm{~L}, \mathrm{R}$ HITCH
1,2 Step fwd $R$, Point $L$ to I side
$3 \& 4$ Cross L over R, Step R to r side, Cross L over R
5,6 Rock $R$ to $r$ side dipping down slightly as you bump hips $R$, recover weight $L$
$7 \& 8$ Cross R behind L, Make $1 / 4$ turn I stepping fwd L, Hitch R knee as you raise up on $L$ ball

R FWD, LFWD, R CROSS, L SIDE ROCK, L CROSS, $1 / 4$ TURN L STEPPING BACK R, 1 1/4 TRIPLE TURN L

## 1,2 Step fwd R, Step fwd L

3\&4 Cross R over L, Rock L to I side, Recover weight R
5,6 Cross L over R, Make $1 / 4$ turn I stepping back $R$
$7 \& 8$ Make $1 / 4$ turn I stepping fwd L, Make $1 / 2$ turn I stepping back R, make $1 / 2$ turn I stepping fwd L

## *TAG:

at The end of wall 3 (FACING 3.00) ADD THE 4 COUNT TAG:
1,2,3,4 Cross R over L, Step back L, Step R to right side, Step L next to R

