

# NEVER BEEN TO SPAIN

Description: 48 ct, 2 wall, Intermediate / Advanced  
Choreographed by: Jo Thompson Szymanski (USA) - August 2015  
Music: Never Been to Spain - The No Refund Band  
Intro: Very quick start! Wait for the words "Well, I've never been to..." and start on the word "Spain"

## **WALK, WALK, MAMBO, BALL, FORWARD, STEP, 1/4 TURN L, CROSS**

- 1-2 Step R fwd (1); Step L fwd (2)
- 3&4 Rock R fwd (3); Recover onto L (&); Step R back (4)
- &5-6 Rock back with ball of L (&); Large step R fwd (5); Step L fwd (6)
- 7&8 Step R fwd (7); Turn 1/4 left shifting weight to L (9:00) (&), Cross R over L (8)

## **1/4 TURN R x 2, REPLACE/KICK, CHASSE R, HITCH/PASSE 1/2 TURN L, RUNNING PADDLE TURN L**

- &1 Turn 1/4 R stepping L back (12:00) (&); Turn 1/4 right stepping R to R (3:00) (1)
- 2 Step L beside R as you extend R to R side in a low kick (body angled slightly R) (2)
- 3&4 Step R to right (3); Step L beside R (&); Step R to R (4)
- & Lift L foot close to inside of R knee as you turn 1/4 left (12:00) (&)
- 5 Maintain position as you turn another 1/4 left (9:00) (5)
- 6 Turn 1/4 left stepping L fwd (6:00) (6)
- &7 Turn 1/4 left stepping ball of R to R/slightly fwd (&); Turn 1/4 left stepping L fwd (7)
- &8 Turn 1/4 left stepping ball of R to R/slightly fwd (&); Cross L over R (9:00) (8)

## **SIDE, BEHIND, & KICK, BALL, CROSS, & SIDE/HEEL DRAG, & CROSSING TRIPLE**

- 1-2 Step R to R (1); Step L behind R (2)
- &3 Step R to R (&); Low kick L to left side with body angled slightly left (3)
- &4 Step ball of L slightly back (&); Cross R over L (4)
- & Lift L foot up slightly as body angles slightly R (&)
- 5-6 Large step L to left as R heel starts to drag (5); Continue to drag R heel toward L (6)
- & Step ball of R slightly back (&)
- 7&8 Cross L over R (7); Step ball of R to R (&), Cross L over R (8)

**Styling:** Bend knees and lower slightly on 7&8 during the crossing triple

**TOE STRUTS TO DIAGONAL, PRESS/SLIDE, ROCK, RECOVER, BACK**

**Note:** The next 8 counts are facing 10:30 and travel along that diagonal

- 1&2 Step R toe fwd, hips R (1); Hips left (&); Drop R heel, hips R (2)  
3&4 Step L toe fwd, hips left (3); Hips R (&); Drop L heel, hips left (4)  
& Press ball of R slightly fwd as you start to slide L foot back (&)  
5 Lower R heel as you continue to slide L foot back (weight on R with R knee slightly bent) (5)  
6-8 Rock L fwd (6); Recover onto R (7); Step L back (8)

**DIAGONAL 1/2 TURN TRIPLE x 2, COASTER STEP, WALK, WALK**

- 1&2 Turn 1/4 R stepping R to R (face 1:30) (1); Step L beside R (&); Turn 1/4 R stepping R fwd (4:30) (2)  
3&4 Turn 1/4 R stepping L to left (face 7:30) (3); Step R beside L (&); Turn 1/4 R stepping L back (face 10:30) (4)

**Option:** You may do a 1 & 1/2 turn right on counts 3&4. You will still end stepping L back facing 10:30.

- 5&6 Step R back (5); Step L beside R (&); Step R fwd (6)  
7-8 Step L fwd (7); Step R fwd /slightly to R squaring up to face 9:00 (8)

**SAILOR, SAILOR with 1/4 TURN R, POINT/LOWER, FULL TURN, 1/2 PADDLE TURN R**

- 1&2 Step L behind R (1); Step R to R (&); Step L to left/slightly fwd (2)  
3&4 Step R behind L (3) Turn 1/4 R stepping L to left (12:00) (&); Step R to R/slightly fwd (4)  
&5 Step L beside R (&); Point R to R lowering by bending L knee slightly (5)  
6 Straightening L leg - Full turn R rising up on ball of L as you bring R foot in toward L (12:00)  
7& Step R in place turning 1/8 R (7); Step ball of L in place turning 1/8 R (&)  
8& Step R in place turning 1/8 R (8); Step L in place turning 1/8 R (6:00) (&)

**Note:** The paddle turn on counts 7&8& is on the spot with R foot slightly in front of L.

**Variation:** You may add additional turns on the spot during counts 6, 7&, 8&.

**Start again.**

**Last Update - 13th Sept 2015**