

# TEXAS HOLD 'EM

Description: 32ct., 4 wall, Improver  
Choreographed by: Guylaine Bourdages (CAN) - February 2024  
Music: TEXAS HOLD 'EM - Beyoncé  
Intro: 24 counts

## RF FWD SAMBA STEP, LF KICK BALL CHANGE, LF FWD SAMBA STEP, KICK BALL CHANGE

1&2 R fwd, Rock Step L to L, Recover on R (Turn slightly to the R)  
3&4 Kick L fwd, Ball of L slightly back, transfer weight on R  
5&6 L fwd, Rock Step R to R, Recover on L (Turn slightly to the L)  
7&8 Kick R fwd, Ball of R slightly back, transfer weight on L

## CROSS, $\frac{1}{4}$ R LF BACK, R COASTER, PADDLE TURN $\frac{3}{4}$ L

1-2 R cross in front of L,  $\frac{1}{4}$  R L back (3H)  
3&4 R back, L beside R, R fwd  
5&6&7&8 L fwd, Ball of R to slightly R, L on place Ball of R to slightly R, L on place, Ball of R to slightly R, L fwd (By turning  $\frac{3}{4}$  L) (6:00)

## TAG 4 counts on wall 2:

### Jazz Box

R cross in front of L, L back, R to R, L fwd

## RESTART from the beginning

## CROSS, SIDE, BEHIND SIDE CROSS, SIDE FLICK, SIDE KICK, BEHIND SIDE CROSS

1-2 R cross in front of L, L to L  
3&4 R cross behind L, L to L, L cross in front of L  
5&6& L to L, Flick R behind L leg, R to R, Kick L in L diag fwd  
7&8 L cross behind R, R to R, L cross in front of R

## ROCK STEP RF TO R (HIP SWAY), $\frac{1}{2}$ L ROCK STEP R TO R WITH $\frac{1}{4}$ L, JAZZ BOX

1-2 RF to R, Recover on LF (Hip sway)  
3-4 Pivot  $\frac{1}{2}$  L, Rock RF to R,  $\frac{1}{4}$  L transfer weight on L fwd  
5-8 R cross in front of L, L back, R to R, L fwd