KEEPING YOU DANCING

Description: Choreographed by: Music: Intro: 32 ct., 4 wall, Beginner Jamie Barnfield (UK) - August 2023 Beside You - James Blunt 36 ct.

1 Tag, 1 Restart

CROSS, HOLD, SIDE ROCK, REC., CROSS, HOLD, SIDE ROCK, REC.

- **1-2** Cross R over L, HOLD
- 3-4 Rock L out to L side, recover on R
- 5-6 Cross L over R, HOLD
- 7-8 Rock R out to R side, recover on L

R SAMBA, L SAMBA, JAZZ BOX 1/4

- 1&2 Cross R over L, rock L out to L side, recover on R
- 3&4 Cross L over R, rock R out to R side, recover on L
- 5-6 Cross R over L, 1/4 Right stepping back on L
- 7-8 Step R to R side, cross L over R (3:00)

SIDE, TOUCH, SIDE, TOUCH, ROLLING VINE R

- 1-2 Step R to R side, touch L next to R
- 3-4 Step L to L side, touch R next to L

* RESTART: Here during Wall 2 (facing 12 o'clock) brushing right instead of touching Right)

- 5-6 1/4 R stepping fwd, 1/2 R stepping back on L
- 7-8 1/4 R stepping R to R side, touch L next to R

SIDE, TOUCH, SIDE, TOUCH, 1/2 TURN WALK ROUND

- 1-2 Step L to L side, touch R next to L
- **3-4** Step R to R side, touch L next to R
- 5-8 Walk around 1/2 turn over L shoulder stepping L,R,L, brush R foot L (9:00)

TAG: at the end of Wall 5

TOE STRUTTING JAZZ BOX

- 1-2 Cross R toe over Left, drop heel (weight R)
- 3-4 Touch L toe back, drop heel (weight L)
- **5-6** Touch R toe to R Side, drop heel (weight R)
- 7-8 Touch L toe next to R, drop heel (weight L)

ENDING:

Wall 11: Dance the first 16 counts keeping the Jazz Box on the front wall, then just step forwards on your R foot for your Ta-Dah Moment!!