

# WHEN YOU'RE DRUNK

Description: 48 ct, 2 wall, High Improver  
Choreographed by: Heather Barton (SCO) & Glynn Rodgers (UK) - December 2022  
Music: I Hate You When You're Drunk - Olly Murs  
Intro: 16 ct

Phrasing - 3 Restarts & 1 Tag

## **STEP R, HITCH L, L COASTER STEP, WALK FWD R-L, R SHUFFLE**

- 1-2 Step fwd R, hitch L knee
- 3&4 Step back L, close R to L, step fwd L
- 5-6 Walk fwd R-L
- 7&8 Step R fwd, step L beside R, step R fwd

## **ROCK STEP L SHUFFLE $\frac{1}{2}$ TURN L, STEP R, TURNING HEEL BOUNCE X3**

- 1-2 Rock fwd on to L, recover weight on to R
- 3&4 Shuffle  $\frac{1}{2}$  turn L stepping L-R-L (6:00)

**\*\* Restart here on wall 4 - Start at 6:00 and restart facing 12:00**

- 5 Step fwd R
- 6-8 Bounce heels three times making  $\frac{1}{2}$  turn L in total (12:00)

**\*\* Restart here on wall 9 - Start at 6:00 and restart facing 6:00.**

## **CROSS ROCK R, SIDE ROCK R, SAILOR $\frac{1}{4}$ TURN R, STEP L, PIVOT $\frac{1}{4}$ TURN R**

- 1-2 Cross rock R over L, recover weight on to L
- 3-4 Rock R to R side, recover weight on to L
- 5&6 Cross R behind L, step L slightly to L turning  $\frac{1}{4}$  R, step R fwd (3:00)
- 7-8 Step fwd L, pivot  $\frac{1}{4}$  turn R (6:00)

## **CROSS L, POINT R, R CROSS SAMBA, CROSS L, SIDE R, TOUCH L BEHIND, UNWIND $\frac{1}{2}$ TURN**

- 1-2 Cross L over R, point R to R side
- 3&4 Cross R over L, rock to L side on ball of L foot, recover weight on to R
- 5-6 Cross L over R, step R to R side
- 7-8 Touch L toe behind R heel, unwind  $\frac{1}{2}$  turn L (weight to L foot) (12:00)

**\*\* Restart here on wall 5 - Start at 12:00 and Restart facing 12:00**

**SYNCOATED SIDE ROCKS R-L-R, R CROSS SHUFFLE**

- 1-2& Rock R to R side, recover weight on to L, close R to L
- 3-4& Rock L to left L, recover weight on to R, close L to R
- 5-6 Rock R to R side, recover weight on to L
- 7&8 Cross R over L, step L slightly to L, cross R over L

**SIDE ROCK L, L BEHIND, R SIDE, L CROSS, POINT R, R CROSS,  
UNWIND  $\frac{1}{2}$  TURN**

- 1-2 Rock L to L, recover weight on to R
- 3-4 Cross L behind R, step R to R side
- 5-6 Cross L over R, point R to R side
- 7-8 Cross R over L, unwind  $\frac{1}{2}$  turn L (6:00)

**\*\*TAG: 8 COUNT TAG AT THE END OF WALL 7 FACING 12:00**

**[1-8] K-STEP**

- 1-2 Step R fwd to R diagonal, touch L beside R
- 3-4 Step L back to L diagonal, touch R beside L
- 5-6 Step R back to right diagonal, touch L beside R
- 7-8 Step L fwd to L diagonal, touch R beside L

**Restart 1 - Wall 4 after count 12 facing 12:00 - Listen for the end of the chorus - "Quit acting like a fool, 'cause I hate you when you're drunk" and 4 beats, then restart**

**Restart 2 - Wall 5 after count 32 facing 12:00 - Listen for the start of the Chorus "Oh, because you wanna buy champagne" - restart on champagne**

**Restart 3 - Wall 9 after count 16 facing 6:00 - Listen for the end of the Chorus "Quit acting like a fool, 'cause I hate you when you're drunk" and 4 strong drum beats, then restart**

**Tag - End of wall 7 facing 12:00 - After the Bridge - Listen for him slowly singing "Because I hate you when you're drunk" as you do count 40-48. The K Step starts on the word "Drunk"**