

CRYSTAL CHA

Description: 32ct., 4 wall, Intermediate Cha Cha
Choreographed by: Maddison Glover (AUS) & Simon Ward (AUS) - January 2023
Music: Every Time You Take Your Time - Aaron Goodvin
Intro: 16 ct.

STEP L SIDE, ROCK R BACK, RECOVER L, LOCK/STEP R FWD, ROCK L FWD, RECOVER R, $1\frac{1}{4}$ TURN L

- 1-2-3 Step L to L side, Rock/step R back, Recover fwd on L 12.00
4&5 Step R fwd, Lock/step L behind R, Step R fwd 12.00
6-7 Rock/step L fwd, Recover weight back on R 12.00
8& Make $\frac{1}{2}$ turn L stepping L fwd 6:00, Make $\frac{1}{2}$ turn L stepping R back 12:00
1 Make $\frac{1}{4}$ L stepping L to L side as you sweep R fwd / around 9:00

CROSS/ROCK R, RECOVER, CHASSE R, HOLD, TOGETHER, CROSS/STEP R WITH $\frac{1}{4}$ L, L LOCK/STEP FWD

- 2-3 Cross/rock R over L, Recover weight back on L 9.00
4&5 Step R to R side, Step L beside R, Large step R to R side dragging L towards R
6 Hold 9.00
&7 Step L beside R, Cross/step R over L starting to turn a $\frac{1}{4}$ turn L 6.00
8&1 Complete $\frac{1}{4}$ turn L & step L fwd, Lock/step R behind L, Step L fwd 6.00

ROCK R FWD, RECOVER, LOCK/STEP BACK, $\frac{1}{2}$ TURN L, PIVOT $\frac{1}{2}$ TURN, R FWD, POINT L TO L SIDE

- 2-3 Rock/step R fwd, Recover weight back on L 6.00
4&5 Step R back, Cross/step L over R, Step R back 6.00
6-7-8 Make $\frac{1}{2}$ turn L stepping L fwd, Step R fwd, Pivot $\frac{1}{2}$ turn over L, weight on L 6:00
&1 Step R beside L, Point L toe to L side snapping fingers out to sides looking slightly down 6.00

(Exaggerate L point and finger snaps on Count 1)

CROSS/ROCKING CHAIR, L SAILOR STEP, TRIPLE IN-IN-OUT, TRIPLE IN-IN WITH $\frac{1}{4}$ R

- 2&3& Cross/rock L over R, Rec. weight onto R, Rock/step L to L, Rec. weight onto R 6.00
4&5 Step L behind R, Step R to R side *RESTART Step L to L side 6.00
6&7 Step R beside L, Step L beside R, Step R to R side 6.00
8& Step L beside R, Step R beside L turning $\frac{1}{4}$ turn R 9.00

RESTARTS:

Restart 1: During the first sequence, you will start the dance facing 12:00. Dance up to count 28& and restart facing 6:00.

Restart 2: During the fourth sequence, you will start the dance facing 12:00. Dance up to count 28& and restart facing 6:00.

Tag: At the end of wall 5, you will add the following 4& counts facing 3.00

1 Step L to L side

2&3 Step R beside L, Step L beside R, Step R to R side 3.00

4& Step L beside R, Step R beside L 3.00

Ending: Finish dance facing 3.00 on count 25 (Point L toe to L snapping fingers) looking to front wall.

