

THE OTHER SIDE (WOW HAWAII)

Choreographed by W. Craig, J. & J. Kinser, R. McEnaney, Niels B. Poulsen, K. Sala & R. Verdonk
Description: 64 count, 2 wall, intermediate line dance
Musik: The Other Side by Jason Derulo
Dedication: Special thanks to our WOW Hawaii DJ Louis St George for finding the music
Intro: 8

R SIDE PRESS WITH KNEE POPS, R KICK, R SAILOR, TURN ¼ L SAILOR

- 1 Rock R side (R knee is bent with R knee popped out. Swivel R heel in to do this)
- 2-3 Swivel R knee in (swivel R heel out), swivel R knee out (swivel R heel in),
- &4 recover to L, Kick R diagonally fwd
- 5&6 R sailor step
- 7&8 Cross L behind, turn ¼ L and step R together, step L fwd (9:00)

WALK R-L, R SHUFFLE, FWD L, ½ TURN R, FULL TURN R

- 1-2 Step R fwd, step L fwd
- 3&4 Chassé fwd R-L-R
- 5-6 Step L fwd, turn ½ R (weight to R),
- 7-8 Turn ½ R and step L back, turn ½ R and step R fwd (3:00)

TURN ¼ R WITH BIG STEP L, SLIDE R, R BEHIND-SIDE-CROSS, L SIDE ROCK, TURN ½ L SAILOR

- 1-2 Turn ¼ R and big step L side, drag R toward L (6:00)
- 3&4 Behind-side-cross R-L-R
- 5-6 Rock L side, recover to R
- 7&8 Left sailor step turning ½ L (12:00)

DIAGONAL SLIDES, R STEP BACK WITH DRAG, LEFT COASTER STEP

- 1-4 Big step R diagonally fwd, drag L toward R, big step L diagonally fwd, drag R toward L
- 5-6 Big step R back, drag L toward R
- 7&8 L coaster step

Insert Tag here on walls 3 and 6, then continue the dance at count 33

HIP BUMPS FWD R & L, 3 ROCKS FWD-BACK-FWD, TURN ¼ R WITH L HITCH

- 1&2 Step R toe fwd and hip fwd, hip back, hip fwd and lower R heel
- 3&4 Step L toe fwd and hip fwd, hip back, lower L heel and hip fwd
- 5-8 Rock R fwd, recover to L, rock R fwd, turn ¼ R and hitch L (3:00)

L JAZZ BOX CROSS, L SYNCOPATED CHASSE (OPTIONAL STYLING TO DO BODY ROLL OR ROLL HIPS ON CHASSE)

- 1-4 Cross L over, step R back, step L side, cross R over
- 5-6&7-8 Step L side, hold, step R together, step L side, touch R together

ROLLING VINE R WITH R CHASSE, L CROSS, R SIDE, TURN $\frac{1}{4}$ L SAILOR STEP

1-2 Turn $\frac{1}{4}$ R and step R fwd, turn $\frac{1}{2}$ R and step left back (12:00)

3&4 Turn $\frac{1}{4}$ R and chassé side R-left-R (3:00)

5-6 Cross left over, step R side

7&8 Left sailor step turning $\frac{1}{4}$ left (12:00)

FWD R, $\frac{1}{2}$ TURN L, R KICK-BALL STEP, R SIDE, L TOUCH, L SIDE, R TOUCH
(OPTIONAL ARMS)

1-2 Step R fwd, turn $\frac{1}{2}$ L (weight to L)

3&4 R kick ball step (6:00)

5-6 Step R side (arms up), cross/touch L behind (arms down & snap fingers to R),

7-8 Step L side (arms up), cross/touch R behind (arms down & snap fingers to L)

REPEAT

TAG

On 3rd wall, after 32 counts, step R side and bounce R heel 8 times as you raise R hand up for 4 counts and down for 4 counts in the "Shaka" hang loose Hawaiian pose (Make a fist except point your thumb and pinky out)

On 6th wall, after 32 counts, repeat the above tag but for only 4 counts, hand will raise up (not down)

After you have done the tag you continue the dance from count 33 (do not restart)

ENDING

Wall 7 is your last wall (starts facing the front). Do all 64 counts. You're now facing the back. For a nice finish, look R as you bring R arm over with hands doing "shaka (hang loose)"