

# WHAT DO YOU MEAN

Description: 32 ct, 4 wall, High Beginner  
Choreographed by: José Miguel Belloque Vane ( nl ), Roy Verdonk ( nl ) Sept 2015  
Music: Justin Bieber - What Do You Mean  
Intro: 32 counts

SIDE, CROSS ROCK, CHASSE L, STEP FWD ON LEFT DIAGONAL, 1/2 TURN L,  
CHASSE WITH 1/2 TURN L

1-2-3 Rf step r, Rock Lf fwd, recover onto R

4&5 Lf step l, Rf close next to Lf (&), Lf step l

6-7 making 1/8 turn l stepping Rf fwd (10.30), make 1/2 turn l stepping Lf fwd (4.30)

8&1 make 1/4 turn l stepping Rf to r, Lf step together (&), make 1/4 turn l stepping Rf  
back (10.30)

ROCK BACK L, CHASSE FWD L, KICK BALL TOUCH, SYNCOPATED SWIVELS

2-3 Lf rock back, recover onto Rf

4&5 Lf step fwd, Rf lock behind Lf (&), Lf step fwd (10.30)

6&7 Rf kick fwd, Rf step together (&), Lf touch fwd

8&1 Bf swivel heels left (&), Bf swivel heels centre, Bf swivel heels l (&), Bf swivel heels  
centre (weight remains on Rf)

ROCK FWD L, RECOVER WITH FLICK, CHASSE FWD L, ROCK SIDE R, CROSS  
SHUFFLE R

2-3 Lf rock fwd, recover onto Rf whilst flicking Lf in front of Rf

4&5 Lf step fwd, Rf lock behind Lf (&), Lf step fwd (10.30)

6-7 make 1/8 turn l rocking Rf r, recover onto Lf (09.00)

8&1 Rf cross in front of Lf, Lf step left (&), Rf cross in front of Lf

1/2 TURN L, CROSS SHUFFLE L, ROCK SIDE R, TOUCH

2-3 make 1/4 turn r stepping Lf back, make 1/4 turn r stepping Rf r ( 3.00 )

4&5 Lf cross in front of Rf, Rf step r (&), Lf cross in front of Rf

6-7 Rf rock r, recover onto Lf

8 Rf touch next to Lf