

THE BOAT TO LIVERPOOL

Choreographed by Ross Brown
Description: 32 count, 4 wall, low intermediate line dance
Musik: On The Boat To Liverpool by Nathan Carter
Intro: 24

HEEL STRUTS; RIGHT & LEFT, ROCKING CHAIR, TWICE

- 1& Step right heel forward, lower right toe and clap
- 2& Step left heel forward, lower left toe and clap
- 3&4& Rock right forward, recover to left, rock right back, recover to left
- 5& Step right heel forward, lower right toe and clap
- 6& Step left heel forward, lower left toe and clap
- 7&8& Rock right forward, recover to left, rock right back, recover to left

STEP, TOUCH, BACK, KICK, BACK, LOCK, BACK, BACK, HOOK, STEP, BRUSH STEP, ½ TURN RIGHT, STEP

- 1& Step right forward, touch left together
 - 2& Step left back, kick right forward
 - 3&4 Locking chassé back right-left-right
 - 5& Step left back, cross/touch right over
 - 6& Step right forward, brush left forward
 - 7&8 Step left forward, turn ½ right (weight to right), step left forward (6:00)
- Restart from here on wall 3

HEEL, HOOK, HEEL, FLICK, BRUSH, HITCH, CROSS, TWICE

- 1& Touch right heel diagonally forward, cross/touch right over
- 2& Touch right heel forward, flick right side
- 3&4 Brush right forward (across left), hitch right, cross right over
- 5& Touch left heel diagonally forward, cross/touch left over
- 6& Touch left heel forward, flick left side
- 7&8 Brush left forward (across right), hitch left, cross left over

RUMBA BOX BACK, (¼ TURN LEFT) RUMBA BOX BACK

- 1&2 Step right side, step left together, step right back
- 3&4 Step left side, step right together, step left forward
- 5&6 Turn ¼ left and step right side, step left together, step right back (3:00)
- 7&8 Step left side, step right together, step left forward

REPEAT

RESTART

On wall 3, restart after 16 counts facing front wall

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