

# THAT MAN

Choreographed by: Doug Miranda (United States) , Jackie Miranda (United States)  
Music: That Man by Caro Emerald  
Descriptions: 32 count, 4 wall, Beginner/Intermediate level line dance  
Note: Dance begins after 16 counts, but before the vocals

## KICK FORWARD, STEP BACK, COASTER OR TRIPLE STEP; REPEAT

- 1-2 Kick R forward, step back on R
- 3&4 Step back on L, step R next to L, step L forward or triple step in place L, R, L
- 5-6 Kick R forward, step back on R
- 7&8 Step back on L, step R next to L, step L forward or triple step in place L, R, L

## STEP LOCK FORWARD RIGHT AND LEFT, ¼ TURN RIGHT JAZZ BOX STOMP

- 1&2 Step forward on R, step lock L behind R, step forward on R
- 3&4 Step forward on L, step lock R behind L, step forward on L
- 5-8 Cross R over L, step back on L, turn ¼ turn R stepping R to R side, stomp L next to R (be sure weight is on L and feet are together)

## TWIST RIGHT FOOT INTO ¼ TURN RIGHT, ROCK FORWARD, RECOVER, STEP LOCK BACK, ROCK BACK, RECOVER

- 1&2 Turn R toe out to R, turn R heel out to R, as you turn R toe out to R make a ¼ turn R (back wall)
- 3-4 Rock forward on L, recover back on R
- 5&6 Step lock back stepping back on L, cross R over L, step back on L
- 7-8 Rock back on R, recover forward on L

## RIGHT DIAGONAL TRIPLE STEP, LEFT DIAGONAL TRIPLE STEP, STEP FORWARD, HOLD, AND STEP FORWARD, ¼ TURN LEFT

- 1&2 Turn to slight R diagonal and triple step R, L, R
- 3&4 Turn to slight L diagonal and triple step L, R, L
- 5-6 Step R forward (weight on R), hold
- &7-8 Bring L foot up behind R on & count, step forward on R on count 7, turn ¼ turn L transferring weight to L

Begin Again!