

STRIP THAT DOWN

Description: 64 ct, 2 wall, High Intermediate
Choreographed by: Maggie Gallagher & Tim Johnson (June 2017)
Music: Strip That Down by Liam Payne (Amazon)
Intro: 16 counts

STEP TOUCH SIDE & STEP, HITCH, PUSH, BEHIND SIDE CROSS OUT OUT & CROSS

1&2 Step r on slight r diagonal, Touch l next to r, Step l to l side
&3-4 Step r next to l, Step fwd on l, Hitch r
5 Pushing body back step back on r with l heel fwd (toe up)
6&7 $\frac{1}{4}$ r stepping left behind r, Step r to r side, Cross l over r [3:00]
&8&1 Step r out to r side, Step l out to l side, Step r next to l, Cross l over r

SWIVEL, SWIVEL SWEEP, BUMP & BUMP, BUMP & BUMP, HITCH

2-3 Swivel $\frac{1}{2}$ r (weight on r), Swivel $\frac{1}{2}$ l sweeping l from front to back
4&5 Bump back on l slightly hitching r knee, Recover on r, Bump back on l slightly hitching r knee
6&7 Bump back on r slightly hitching l knee, Recover on l, Bump on back r slightly hitching l knee
8 Step on l hitching r knee

BUMP RLR, BUMP LRL, $\frac{1}{4}$, HIP ROLL & CROSS

1&2 Step fwd on r bumping hips fwd r, l, r
3&4 Step fwd on l bumping hips fwd l, r, l
5-7 $\frac{1}{4}$ left stepping r to r side (5), Roll hips anti-clockwise in a full circle (weight on l) [12:00]
&8 Step r next to l, Cross left over r

TAG & RESTART WALL 5

POINT & POINT & HEEL & WALK, HEELS UP DOWN, HITCH, RUN, RUN, RUN

1&2& Point r to r side, Step r next to l, Point l to l side, Step l next to r
3&4 Tap r heel fwd, Step r next to l, Walk fwd l
&5-6 $\frac{1}{4}$ r lifting both heels, Both heels down (weight on l), Hitch r knee [3:00]
7&8 Run back r, l, r

BACK ROCK, $\frac{1}{4}$ ROCK & SIDE ROCK, $\frac{1}{4}$ ROCK

1-3 Rock back on l, Recover fwd on r, $\frac{1}{4}$ r rocking l to l side [6:00]
4&5-6 Recover on r, Step l next to r, Rock r to r side, Recover on l
7-8 $\frac{1}{4}$ r rocking back on r, Recover fwd on l [9:00]

TOUCH & HEEL & WALK, WALK, STEP, $\frac{1}{4}$, STOMP, STOMP

1&2 Touch r next to l, Step back slightly on l, Tap r heel fwd
&3-4 Step l next to r, Walk r, Walk l
5-6 Step fwd on r, $\frac{1}{4}$ left stomping l next to r [6:00]
7-8 Small stomp fwd on r, Small stomp fwd on l

RESTART WALL 2

POINT & POINT, DRAG & CROSS, POINT & POINT, DRAG & CROSS

1&2 Point r to r side, Step r next to l, Point l to l side dipping down on r knee

3&4 Drag l toe in to meet r, Step l next to r, Cross r over l

5&6 Point l to l side, Step l next to r, Point r to r side dipping down on l knee

7&8 Drag r toe in to meet l, Step r next to l, Cross l over r

$\frac{1}{4}$, $\frac{1}{4}$, BUMP & BUMP & WALK R L R L

1-2 Walk $\frac{1}{4}$ r on r, Walk $\frac{1}{4}$ r stepping on l [12:00]

3&4 Step on r bumping hips fwd r, l, r

&5-6 Step l next to r, Walk $\frac{1}{8}$ r on r, Walk $\frac{1}{8}$ r on l

7-8 Walk $\frac{1}{8}$ right on r, Walk $\frac{1}{8}$ r on l [6:00]

Restart: Wall 2 after 48 counts restart dance facing [12:00]

Tag & Restart: Wall 5 after 24 counts (facing 12:00) add tag and then restart dance facing [6:00]

Tag:

1&2 Bump r, l, r

3&4 Bump l, r, l

5&6 $\frac{1}{2}$ hinge turn l bumping r, l, r

&7-8 Step l next to r, Walk fwd r, Walk fwd l

Styling Note: On Walls 2, 4 and 6 (S3 counts 5-8) when he sings "Put your hands on your body", place your hands on the top side of your thighs.

