

# SOMEWHERE I N MY CAR

Choreographer: Rachael McEnaney (UK) (Sept 2013)

Description: 64 count, 2 wall, intermediate

Music: Somewhere I n My Car by Keith Urban (118bpm)

Intro: 32

Notes: 1 restart on 5th wall after first 16 counts. 5th wall begins facing 12.00 you will Restart facing 6.00

BACK R, L COASTER STEP, FWD R, FWD L,  $\frac{1}{4}$  PIVOT R,  $\frac{1}{4}$  TURN L,  $\frac{1}{2}$  TURN L

1-2& Step back r (1), step back l (2), step r next to l (&),

3-4 Step fwd l (3), step fwd r (4) 12.00

5-6 Step fwd l (5), pivot  $\frac{1}{4}$  turn r (6),

7-8 Make  $\frac{1}{4}$  turn l stepping fwd l (7), make  $\frac{1}{2}$  turn l stepping back r (8) 6.00

BIG STEP BACK L, HOLD, R BALL, WALK L-R, L SYNCOPATED JAZZ BOX.

1-2& Take big step back on l (1), hold (2), step ball of r next to l (&),

3-4 Step fwd l (3), step fwd r (4) 6.00

5-6& Cross l over r (5), step back r (6), step l to l side (&),

7-8 Cross r over l (7), step l to l side (8) 6.00

RESTART On 5th wall restart here (cue is instrumental). (5th wall begins facing 12.00), you will be facing 6.00 to restart the dance. 6.00

WEAVE (R BEHIND, L SIDE, R CROSS, L SIDE), R SAILOR STEP, L SAILOR STEP

1-2 Cross r behind r (1), step l to l side (2),

3-4 Cross r over left (3), step l to l side (4) 6.00

5&6 Cross r behind l (5), step l next to r (&), step r to r side (6), 6.00

7&8 Cross l behind r (7), step r next to l (&), step l to l side (8) 6.00

R BACK TOUCH, UNWIND  $\frac{1}{2}$  TURN R, WALK FWD L-R, L FWD ROCK, L COASTER STEP

1-2 Touch r toe back (slightly behind l) (1), unwind  $\frac{1}{2}$  turn r taking weight to r (2),

3-4 Step fwd l (3), step fwd r (4) 12.00

5-6 Rock fwd on l (5), recover weight r (6),

7&8 Step back l (7), step r next to l (&), step fwd l (8) 12.00

R SHUFFLE,  $\frac{1}{2}$  TURN L SHUFFLE,  $\frac{1}{4}$  TURN R SHUFFLE, L MAMBO

1&2 Step fwd r (1), step l next to r (&), step fwd r (2),

3&4 Make  $\frac{1}{2}$  turn l stepping fwd l (3), step r next to l (&), step fwd l (2) 6.00

5&6 Make  $\frac{1}{4}$  turn r stepping fwd r (5), step l next to r (&), step fwd r (6) 9.00

7&8 Rock fwd on l (7), recover weight r (&), step slightly back l (8) 9.00

BACK R, BACK L, R COASTER STEP, ¼ TURN R DOING L SYNCOPATED CHASSE, TOUCH R

1-2 Step back r (1), step back l (2),

3&4 Step back r (3), step l next to r (&), step fwd r (4) 9.00

5-6& Make ¼ turn r stepping l to l side (5), hold (6),

7-8 Step r next to l (&), step l to l side (7), touch r next to l (8) 12.00

R SIDE ROCK, R CROSSING SHUFFLE, ¼ TURN R BACK L, SIDE R, L CROSSING SHUFFLE

1-2 Rock r to r side (1), recover weight l (2),

3&4 Cross r over l (3), step l next to r (&), cross r over l (4) 12.00

5-6 Make ¼ turn r stepping back l (5), step r to r side(6),

7&8 Cross l over r(7), step r next to l (&) cross l over r(8) 3.00

R SIDE, L BEHIND, ¼ R SHUFFLE, L FWD MAMBO, BACK R, BACK L

1-2 Step r to r side (1), cross l behind r (2),

3&4 Make ¼ turn r stepping fwd right (3), step l next to r (&), step fwd r (4) 6.00

5&6 Rock fwd l (5), recover weight r (&), step back l (6),

7-8 Step back r (7), step back l (8) 6.00

END 8th wall starts facing back and music begins to fade – keep dancing until approx the sailor steps (facing front)

