

RHYME OR REASON

Description: 64 count, 4 wall, Improver - 2 step
Choreographed by: Rachael McEnaney (UK) (February 2010)
Music: It Happens by Sugarland (180 bpm)
Intro: 32

The dance may appear long with 64 counts as it is all written in even counts please don't let this put you off.

TOUCH R FORWARD, TOUCH R SIDE, TOUCH R BEHIND, KICK R, R
BEHIND, L SIDE, R CROSS

1-2 Touch r toe fwd (1), touch r toe to r side (2),
3-4 touch r toe behind l (3), kick r to r diagonal (4) 12.00
5-6 Cross r behind l (5), step l to l side (6),
7-8 cross r over l (7), hold (8) 12.00

TOUCH L TOE IN, TOUCH L HEEL OUT, TOUCH L TOE IN, KICK L, L
BEHIND, ¼ TURN R, STEP FWD L

1-2 Touch l toe next to r (1), touch l heel to l diagonal (2),
3-4 touch l toe next to r (3), kick l to left diagonal (4) 12.00
5-6 Cross l behind r (5), make ¼ turn r stepping fwd on r (6),
7-8 step fwd on l (7), hold (8) 3.00

R MAMBO FWD, 3 RUNS BACK,

1-2 Rock fwd on r (1), recover weight onto l (2),
3-4 step back on r (3), hold (4) 3.00
5-6 Step back on l (5), step back on r (6),
7-8 step back on l (7), hold (8) 3.00

R COASTER STEP, FULL TURN FWD (OR 3 RUNS FWD) STEPPING LRL

1- 2 Step back on r (1), step l next to r (2),
3-4 step fwd on r (3), hold (4) 3.00
5-6 Make ½ turn r stepping back on l (5), make ½ turn r stepping fwd on r (6),
7-8 step fwd on l (7), hold (8)

Or as an easy option run fwd left (5), r (6), l (7), hold (8) 3.00

STOMP RL, ¼ MONTEREY TURN, STOMP RL

1-2 Stomp r next to l (1), stomp l in place (2),
3-4 touch r to r side (3), make ¼ turn r stepping r next to l (4) 6.00
5-6 Touch l to l side (5), step l next to r (6),
7-8 stomp r in place (7), stomp l in place (8) 6.00

R HEEL FWD, HOLD, R TOE BACK, HOLD, R ROCKING CHAIR

1-2 Touch r heel fwd (1), hold (option to clap) (2),

3-4 touch r toe back (3), hold (option to clap) (4) 6.00

5-6 Rock fwd on r (5), recover weight onto l (6),

7-8 rock back on r (7), recover weight onto l (8) 6.00

RESTART: Restart here on 3rd wall - you will begin 4th wall facing 12.00

RIGHT LOCK STEP FWD, LEFT LOCK STEP FWD

1-2 Step fwd on r (1), lock l behind r (2),

3-4 step fwd on r (3), hold (4) 6.00

5-6 Step fwd on l (5), lock r behind l (6),

7-8 step fwd on l (7), hold (8) 6.00

STEP ½ PIVOT, STEP ¼ PIVOT

1-2 Step fwd on r (1), hold - snap fingers (2),

3-4 pivot ½ turn l (3), hold - snap fingers (4) 12.00

5-6 Step fwd on r (5), hold - snap fingers (6),

7-8 pivot ¼ turn l (7), hold - snap fingers (8) 9.00

START AGAIN, HAVE FUN!

Notes: 1 restart on 3rd wall. Do first 48 counts of dance (up to rocking chair) then restart (facing 12.00).

RHEDA-WIEDENBRÜCK