

RAZOR SHARP

Choreographed by Stephen Sunter
Description: 40 count, 4 wall, intermediate line dance
Musik: Siamsa by Ronan Hardiman
Little Blue Dot by James Bonamy [104 bpm]
Tuckered Out by Clint Black [136 bpm]

Start dancing on lyrics

3 X SAILOR SHUFFLES WITH SCUFFS, STEP RIGHT BEHIND, UNWIND ½

- 1 Cross left behind right,
- &2 Step right to side, scuff left next to right
- &3 Step left together, cross right behind left,
- &4 Step left to side, scuff right next to left
- &5 Step right together, cross left behind right,
- &6 Step right to side, scuff left next to right
- &7 Step left together, cross right behind left,
- 8 Unwind turn ½ right (weight should be on right foot)

FULL TURN TRAVELING RIGHT, ROCK, CHA-CHA, STEP RIGHT BEHIND, UNWIND ½

- 1 Pivot ½ turn on ball of right foot and place weight onto left foot
- 2 Pivot ½ turn on ball of left foot and place weight onto right foot,
You should now have completed a full turn, traveling right
- 3-4 Rock left foot across in front of right foot, rock weight back onto right foot
- 5&6 Triple in place stepping left, right, left
- 7-8 Cross right behind left, unwind turn ½ right
Weight should be on right foot

SYNCOATED GRAPEVINE, JUMP FEET APART, JUMP FEET CROSSING RIGHT OVER LEFT

- 1& Step left foot in front of right, step right to side
- 2& Cross left behind right, step right to side
- 3 Step left forward
- &4 Step right to side, cross left behind right
- &5 Step right to side, point left toe left
- &6 Step left back in place, cross right over left
- 7&8 Unwind ½ left, stomp right foot, stomp left foot

ROCK FORWARD & BACK, STEP RIGHT BACK & TWIST, REPEAT ON LEFT

- 1&2 Rock right forward, rock left back, step right back
- 3 Twist upper body right looking back over right shoulder
- 4 Twist back to face forward bringing right toe next to left
- 5&6 Rock right forward, rock left back, step right together
- 7 Step left foot back while twisting upper body left looking back over left shoulder
- 8 Twist back to face forward bringing left toe next to right foot

ROCK FORWARD LEFT, ROCK BACK RIGHT, STEP FORWARD RIGHT ¼ PIVOT, KICK BALL CHANGE, STOMP

- 1&2 Rock left forward, rock right back, step left together
- 3&4 Rock right back, rock left forward, step right forward
- 5 Pivot ¼ turn left on balls of both feet, (weight should be on left foot)
- 6&7 Kick right forward, step right together, step left together,
- 8 Stomp right foot

REPEAT

Start dance after the first 16 beats when danced to Siamsa. With this music the speed changes a couple of times throughout the dance. When danced to the 3rd wall for the final time the dance slows considerably from beat 33 to 40. You should re-start the dance from the beginning when the music starts again.