

MORE FRIENDS

Choreographer: Lariat, Canada (2013)

Description: 32 counts, 2 wall, Beginner Line Dance

Music: More Than Friends by Inna ft. Daddy Yankee

Intro : 32 count

CHARLESTON STEPS

- 1-2 Right heel forward - right foot next to left foot
- 3-4 Touch left foot behind - left foot next to right foot
- 5-6 Right heel forward - right foot next to left foot
- 7-8 Touch left foot behind - left foot next to right foot

SLIDE R, TOUCH, POINT L FWD, TOUCH, SLIDE LEFT, TOUCH, POINT R FWD, TOUCH.

- 1-4 big step to r side, touch l foot next to r, touch l foot rwd, touch l foot next to r foot.
- 5-8 big step to l side, touch r foot next to l, touch r foot fwd, touch r foot next to l foot.

PUSH TURN L $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{8}$. STOMP R FWD, PUSH TURN R $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{8}$. STOMP L FWD

- 1-4 $\frac{1}{4}$ turn l, pointing r foot to r side (9:00), $\frac{1}{8}$ turn l, leaving r point, $\frac{1}{8}$ turn l, leaving the r foot pointed, weight on l (6: 00), step r foot fwd.
- 5-8 $\frac{1}{4}$ turn r, pointing l foot to l side (9: 00), $\frac{1}{8}$ turn r, leaving the l point, $\frac{1}{8}$ turn r, leaving the l foot pointed, weight on r (12: 00), step left foot fwd.

POINT, STOMP FWD, POINT, STOMP FWD, MONTEREY $\frac{1}{2}$ TURN,
(make its movements by advancing slightly)

- 1-2 point r foot to the r, r foot in front of the l foot. (12:00)
- 3-4 point l foot to the l, l foot in front of the r foot.
- 5-6 point r foot to r side, step r foot to the l foot turning $\frac{1}{2}$ turn to the r. (6: 00)
- 7-8 point l foot to l side, drop l foot to the r foot (ending with weight on l foot)

TAG: (having made the dance 11 times (after the male voice synthesized), you will face the wall 6: 00)

- 1-4 $\frac{1}{4}$ turn to the l pointing r foot to r (3: 00), $\frac{1}{8}$ turn to the l, leaving the point r foot, $\frac{1}{8}$ turn to the l leaving the r foot pointed (12: 00) step r foot fwd.
- 5-8 $\frac{1}{4}$ turn to the r pointing l foot to l (3: 00), $\frac{1}{8}$ turn to the r, leaving the point l foot, $\frac{1}{8}$ turn to the r leaving the l foot pointed (6: 00) step l foot fwd.

Restart the dance