

HILLBILLY GIRL

Choreographed by Andy McGrath
Description: 34 count, 4 wall, low intermediate line dance
Musik: Hillbilly Girl by Lisa McHugh
Intro: 32+ 6

HEEL SWITCHES WITH CLAPS

1&2& Touch r heel fwd and clap, close r, touch l heel fwd and clap, close l
3&4& Touch r heel fwd and clap, close r, touch l heel fwd and clap, close l
5&6& Touch r heel fwd and clap, close r, touch l heel fwd and clap, close l
7&8& Touch r heel fwd and clap, close r, touch l heel fwd and clap, close l

STEP TURNS WITH LASSO TO THE LEFT THEN TO THE RIGHT

Right hand above head making lasso

1& Step r fwd, turn $\frac{1}{4}$ l (weight to l)
2& Step r fwd, turn $\frac{1}{4}$ l (weight to l)
3& Step r fwd, turn $\frac{1}{4}$ l (weight to l)
4& Step r fwd, turn $\frac{1}{4}$ l (weight to r)

Left hand above head making lasso

5& Step l fwd, turn $\frac{1}{4}$ r (weight to r)
6& Step l fwd, turn $\frac{1}{4}$ r (weight to r)
7& Step l fwd, turn $\frac{1}{4}$ r (weight to r)
8& Step l fwd, turn $\frac{1}{4}$ r (weight to l)

CHARLESTON STEPS

1-2 Touch r fwd, step r back
3-4 Touch l back, step l fwd
5-6 Touch r fwd, step r back
7-8 Touch l back, step l fwd

HOOK & FLICK STEPS

1& Touch r heel fwd, hook r over
2& Touch r heel fwd, flick r side
3&4 Touch r heel fwd, hook r over, step r together
5& Touch l heel fwd, hook l over
6& Touch l heel fwd, flick l side
7&8 Touch l heel fwd, hook l over, step l together

STEP TURN

1-2 Step right fwd, turn $\frac{1}{4}$ left (weight to left)

REPEAT