

GIRL CRUSH

Description: 32 ct, 2 wall, High Intermediate
Choreographed by: Alison Johnstone & Rachael McEnaney March 2015.
Music: Girl Crush - Little Big Town. 3:13 - 87 bpm
Intro: 8 counts from start of track, begin dance on word "girl".

FWD L-R-L WITH SWEEPS, R ROCK, $\frac{1}{2}$ TURN R, $\frac{3}{4}$ TURN R WITH HITCH R,
SWAY R-L, R CROSS, $\frac{1}{2}$ TURN R STEPPING L-R

- 1 2 3 Step fwd L as you sweep R (1), step fwd R as you sweep L (2), step fwd L as you sweep R (3) 12.00
- 4 & a Rock fwd R (4), recover weight L (&), make $\frac{1}{2}$ turn r stepping fwd R (a) 6.00
- 5 Step fwd L and begin to make a $\frac{3}{4}$ turn r on ball of L as you hitch R knee (5) 3.00
- 6 7 Complete $\frac{3}{4}$ turn r as you step R to right side swaying upper body to r (6), transfer weight to L as you sway upper body l (7) 3.00
- 8 & a Cross R over L (8), make $\frac{1}{4}$ turn r stepping back L (&), make $\frac{1}{4}$ turn r stepping R to r side (a) 9.00

ROCK FWD L, BACK R-L, ROCK R BACK, FULL TURN L (R SWEEP), R CROSS-SIDE-BEHIND, L BEHIND, $\frac{1}{4}$ R,

- 1 2 a 3 Angle body diagonal 10.30 rocking fwd L (1), recover weight R (2), step back L (a), rock back R (prep body r ready for turn L) (3) 10.30
- 4 a 5 Recover weight to L (4), make $\frac{1}{2}$ turn l stepping back R (a), make $\frac{1}{2}$ turn l stepping fwd L as you sweep R (5) 10.30
- 6 a 7 (Make $\frac{1}{8}$ turn l squaring up to 9.00 wall) cross R over L (6), step L to l side (a), cross R behind L as you sweep L (7) 9.00
- 8 a Cross L behind R (8), make $\frac{1}{4}$ turn r stepping fwd R (a) 12.00

RESTART HERE ON THE 3RD WALL!! 3rd wall begins facing 12.00 - do first 16 counts, then start 4th wall facing 12.00

L FWD, $\frac{1}{2}$ PIVOT R, FULL TURN R, L FWD, R MAMBO, BACK L SWEEPING R,
BACK R SWEEPING L, $\frac{1}{4}$ L WITH R POINT, $\frac{1}{4}$ TURN R, L FWD, $\frac{1}{2}$ PIVOT R

- 1 a Step fwd L (1), pivot $\frac{1}{2}$ turn R (weight ends R) (a), 6.00
- 2 a 3 Make $\frac{1}{2}$ turn r stepping back L (2), make $\frac{1}{2}$ turn r stepping fwd R (a), step fwd L (3) 6.00
- 4 & a Rock fwd R (4), recover weight L (&), step back R (a) 6.00
- 5 6 a 7 Step back L as you sweep R (5), step back R as you sweep L (6), make $\frac{1}{4}$ turn l stepping L to l side (a), point R to r side (7) 3.00
- 8 & a Make $\frac{1}{4}$ turn r stepping fwd R (8), step fwd L (&), pivot $\frac{1}{2}$ turn r (weight ends R) (a) 12.00

WEAVE TO R, L CROSS WITH 3/8 TURN L (R HITCH), FWD R-L-R (L HITCH), L BACK, R SIDE, L CROSS WITH R HITCH, R BACK, ¼ (3/8) TURN L, R FWD (OPTION TO ADD A TURN)

1 a 2 a Cross L over R (1), step R to r side (a), cross L behind R (2), step R to r side (a)
12.00

3 Cross L over R and make 3/8 turn l on ball of L hitching R knee (3) 7.30

4 a 5 (towards 7.30) Step fwd R (4), step fwd L (a), rock fwd R as you hitch L knee (5)
7.30

6 a 7 Step back L (6), make 1/8 turn r stepping R to r side (a), make 1/8 turn right rocking fwd L as you hitch R knee (7) 10.30

8 & a Step back R (8), make 3/8 turn l (squaring up to back wall) stepping fwd L (&), step fwd R (a)

Advanced option: step back R (8), make 3/8 turn left stepping fwd L (&), make ½ turn left stepping back R (a), then make another ½ turn left as you step fwd L (this will be count 1 of the dance) 6.00

START AGAIN - HAVE FUN

Notes: Restart after 16 counts on the 3rd wall - you will be facing 12.00 to start again.

RHEDA-WIEDENBRÜCK