

# CARDS ON THE TABLE

Description: 32 counts, 2 wall, High Improver  
Choreographed by: Maggie Gallagher (September 2017)  
Music: I'll Name the Dogs by Blake Shelton (Amazon)  
Intro: 16 counts

## **R SIDE, TOUCH, L SIDE, TOUCH, SIDE/Drag, BACK ROCK, SIDE BEHIND SIDE CROSS, SIDE, BACK ROCK**

1&2& Step r to r side, Touch left next to r, Step l to l side, Touch r next to l  
3-4& Step r to r side dragging l towards r, Cross rock l behind r, Recover on r  
5&6& Step l to l side, Cross r behind l, Step l to l side, Cross r over l  
7-8& Step l to l side, Cross rock r behind l, Recover on l

## **R MAMBO, L COASTER, STEP, $\frac{1}{4}$ L, CROSS SIDE BEHIND SIDE CROSS SIDE**

1&2 Rock fwd on r, Recover on l, Step back on r dragging l to r  
3&4 Step back on l, Step r next to l, Step fwd on l  
5&6& Step fwd on r, Pivot  $\frac{1}{4}$  l, Cross r over l, Step l to l side [9:00]  
7&8& Cross r behind l, Step l to l side, Cross r over l, Step l to l side

## **R BACK TOE STRUT, L BACK TOE STRUT, R COASTER, SCUFF, L LOCK STEP, $\frac{1}{8}$ WALK, $\frac{1}{4}$ WALK**

1&2& Touch r toe diagonally back, Drop r heel, Touch l toe back, Drop l heel [10:30]  
3&4& Step back on r, Step left next to r, Step fwd on r, Scuff l fwd  
5&6 Step fwd on l, Cross r behind l, Step fwd on l,  
7-8 Walk  $\frac{1}{8}$  l stepping on r, Walk  $\frac{1}{4}$  l stepping fwd on l [6:00]

## **RESTART WALL 5**

## **CROSS & HEEL & CROSS & HEEL & R $\frac{1}{2}$ MAMBO, STEP, $\frac{1}{2}$ PIVOT, STEP**

1&2& Cross r over l, Step to l side, r heel to r diagonal, Step r in place  
3&4& Cross l over r, Step r to r side, l heel to l diagonal, Step l in place  
5&6 Rock fwd on r, Recover on l,  $\frac{1}{2}$  r stepping fwd on r [12:00]  
7&8 Step fwd on l,  $\frac{1}{2}$  r stepping fwd on r, Step fwd on l [6:00]

## **TAG: At the end of Wall 2 [facing 12:00]**

## **SIDE TOUCH, SIDE TOUCH, SIDE TOGETHER FWD, SIDE TOUCH, SIDE TOUCH, SIDE TOGETHER BACK**

1&2& Step r to r side, Touch l next to r, Step l to l side, Touch r next to l  
3&4 Step r to r side, Step l next to r, Step fwd on r  
5&6& Step l to l side, Touch r next to l, Step r to r side, Touch l next to right  
7&8 Step l to l side, Step r next to l, Step back on l

## **\*RESTART: Wall 5 after 24 counts [facing 6:00]**