

"1929"

Description: Easy Intermediate 4 Wall Line Dance (32 Counts + 2 x Tags)
Choreographers: Kate Sala & Robbie McGowan Hickie (UK)
Music: "1929" by Tara Oram (94 bpm...8 Count intro) CD..."Revival"

RIGHT SIDE TOE STRUT. LEFT CROSS TOE STRUT. CHASSE RIGHT. LEFT DIAGONAL SAILOR STEP. CHARLESTON KICK. STEP BACK.

- 1& Step Right toe to Right side. Drop Right heel to floor.
- 2& Cross step Left toe over Right. Drop Left heel to floor.
- 3&4 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 5&6 Cross Left behind Right. Step Right to Right side. Step Left Diagonally forward Left.
- 7-8 Swing/Kick Right forward. Swing Right out to Right side stepping back on Right.

LEFT COASTER STEP. RIGHT LOCK STEP FORWARD. STEP FORWARD. PIVOT 1/4 TURN RIGHT. CROSS. SIDE. TOGETHER. STEP BACK.

- 1&2 (Straighten up to 12 o'clock) ... Step back on L. Step R beside L. Step forward on L.
- 3&4 Step fwd on Right. Lock step Left behind Right. Step fwd on Right.
- 5&6 Step fwd on Left. Pivot 1/4 turn Right. Cross step Left over Right. (Facing 3 o'clock)
- 7&8 Step Right to Right side. Close Left beside Right. Step back on Right.

1/2 TURN LEFT. STEP. PIVOT 1/2 TURN LEFT. STEP-BALL-STEP. SYNCOPATED HIP BUMPS. KICK-TURN-POINT.

- 1 Make 1/2 turn Left Stepping forward on Left. (9 o'clock)
- 2& Step forward on Right. Pivot 1/2 turn Left.
- 3&4 Step fwd on R. Step ball of L beside R. Step forward on R. (3 o'clock)
- 5&6 Step fwd on L bumping hips fwd. Bump hips back. Bump hips forward. (Weight on L)
- 7&8 Kick R fwd. Make 1/4 turn R stepping R beside L. Point Left toe out to Left side.

WEAVE RIGHT. SWEEP. BEHIND & STEP FORWARD. LEFT MAMBO 1/2 TURN LEFT. STEP. PIVOT 3/4 TURN LEFT.

- 1&2 Cross step L over R. Step R to R side. Cross L behind R. (6 o'clock)
- & Sweep Right out and around behind Left.
- 3&4 Cross Right behind L. Step Left to Left side. Step forward on Right.
- 5&6 Rock fwd on L. Rock back on R. Make 1/2 turn Left stepping forward on Left.
- 7-8 Step forward on Right. Pivot 3/4 turn L. (Weight on L) (3 o'clock)

START AGAIN

Note: 2 x Tags are needed ... Tag 1 (End of Wall 2) ... Tag 2 (End of Wall 4)
→ Seite 2

Tag 1 (Facing 6 o'clock):

RIGHT SIDE TOE STRUT. BACK ROCK. LEFT SIDE TOE STRUT. BACK ROCK. STEP.
PIVOT 1/2 TURN LEFT X 2.

- 1& Step Right toe to Right side. Drop Right heel to floor.
- 2& Rock back on Left. Rock forward on Right.
- 3& Step Left toe to Left side. Drop Left heel to floor.
- 4& Rock back on Right. Rock forward on Left.
- 5-6 Step forward on Right. Pivot 1/2 turn Left. (Facing 12 o'clock)
- 7-8 Step forward on Right. Pivot 1/2 turn Left. (Facing 6 o'clock)

Tag 2 (Facing 12 o'clock):

RIGHT SIDE TOE STRUT. BACK ROCK. LEFT SIDE TOE STRUT. BACK ROCK.

- 1& Step Right toe to Right side. Drop Right heel to floor.
- 2& Rock back on Left. Rock forward on Right.
- 3& Step Left toe to Left side. Drop Left heel to floor.
- 4& Rock back on Right. Rock forward on Left.

