

SLOWLY, GENTLY, SOFTLY (SGS)

Description: 32ct, 2 wall, Intermediate

Choreographer: Gary O'Reilly (I re) April 2017

Music: "Despacito (Remix)" by Luis Fonsi & Daddy Yankee (feat. Justin Bieber)

Intro: 16 count intro from the beginning of lyrics, starting on the lyric "are"

WALK FWD R, L MAMBO FWD, R COASTER CROSS, L SIDE ROCK CROSS R SIDE ROCK CROSS,

1-2&3 Walk fwd on R (1), step fwd on L (2), recover on R (&), step back on L (3)

4&5 Step back on R (4), step L next to R (&), cross R over L (5)

6&7 Rock L to L side (6), recover on R (&), cross L over R (7)

&8& Rock R to R side (&), recover on L (8), cross R over L (&)

L SIDE, CLOSE TOGETHER, R SIDE, CLOSE TOGETHER, $\frac{1}{4}$, CLOSE TOGETHER, TOUCH & HEEL &

1-2& Step L to L side (1), step R next to L (2), step L in place (&)

3-4& Step R to R side (3), step L next to R (4), step R in place (&)

5-6& $\frac{1}{4}$ R stepping L to L side (5), step R next to L (6), step L in place (&) [3:00]

7&8& Touch R toe next to L (7), step R next to L (&), tap L heel slightly fwd (8), step L next to R (&)

R CROSS, BACK, SIDE, L CROSS, BACK, TOGETHER, STEP LOCK, BALL $\frac{1}{4}$, Ball $\frac{1}{4}$, Ball $\frac{3}{8}$

1-2& Cross R over L (1), step back on L (2), step back on R on slight diagonal (&)

3-4& Cross L over R (3), step back on R (4), step L next to R (&)

5-6 Step fwd on R (5), lock L behind R (6)

&7 Step on ball or R next to L (&), $\frac{1}{4}$ L stepping fwd on L (7) [12:00]

&8 Step on ball or R next to L (&), $\frac{1}{4}$ L stepping fwd on L (8) [9:00]

&1 Step on ball or R next to L (&), $\frac{3}{8}$ L stepping fwd on L while sweeping R around from back to front (1) [4:30]

CROSS SIDE BACK, BEHIND SIDE, FWD ROCK &, ROCK & ROCK &

2&3 Cross R over L (2), $\frac{1}{8}$ R step back on L (&), $\frac{1}{8}$ R step R to R side (3) [7:30]

4&5&6 Step L behind R (4), $\frac{1}{8}$ R step R to R side (&), $\frac{1}{8}$ R rock fwd on L (5), recover on R (6) [10:30]

&7& $\frac{1}{8}$ L step L next to R (&) [9:00], rock fwd on R (7), rec. on L (&) *(Wall 2 "Slowly, Gently, Softly")

8& $\frac{1}{4}$ L rocking back on R (8), recover on L (&) [6:00]

*During Section 4 of wall 2, counts 7&8& (facing 3:00) SLOW down slightly with the music. It just takes a little bit of practice. Continue the dance as normal after these 2 counts.

TAG END OF WALL 6 FACING [12:00]

PUSH, RECOVER

1- 2 Step fwd on R while pushing hips fwd onto R (1), recover on L (2)