

# OVER THE MOON

Description: 32 ct, 4 wall, Absolute Beginner  
Choreographed by: Stephen Rutter & Claire Rutter (Nuline U.K) Feb 2017  
Music: Runaround Sue by The Overtones (156 B.P.M - 3:05 mins), (Dion, Racey )  
Intro: 32 Count' From Start Of Main Beat - Before Main Vocals - 34 Secs).

Slower Practice Track: "Shut Up & Dance" by Walk The Moon (129 B.P.M - 3:17 mins) (8 Count Intro' - 4 Secs)

## TOE TOUCHES, FLICK, R VINE, TOE TOUCH.

- 1-2 Touch r toe to r side, touch r toe fwd.
- 3-4 Touch r toe to r side, flick r foot back behind l leg.
- 5-6 Step r to r side, cross l behind r.
- 7-8 Step r to r side, touch l toe beside r (12 o'clock)

## TOE TOUCHES, FLICK, L VINE.

- 1-2 Touch l toe to l side, touch l toe fwd.
- 3-4 Touch l toe to l side, flick l foot back behind r leg.
- 5-6 Step l to l side, cross r behind l.
- 7-8 Step l to l side, touch r toe beside l (12 o'clock)

## (STEP FWD TO DIAGONAL, TOE TOUCH & CLAP) X2, (STEP BACK TO DIAGONAL, TOE TOUCH & CLAP) X2.

- 1-2 Step r fwd towards r corner, touch l toe beside r and clap.
- 3-4 Step l fwd towards l corner, touch r toe beside l and clap.
- 5-6 Step r back towards r corner, touch l toe beside r and clap.
- 7-8 Step l back towards left corner, touch r toe beside l and clap. (12 o'clock)

## STEP APART (OUT, OUT), HEEL BOUNCES, PIVOT 1/8 TURN L X2.

- 1-2 Step r to r side, step l to l side (shoulder width apart from R)
- 3-4 Bounce heels twice bending knees slightly as you do so.
- 5-6 Step r fwd, pivot one-eighth turn l.
- 7-8 Step r fwd, pivot one-eighth turn l. (9 o'clock)

Enjoy!